

Sustainable Sculptures

- 1. Present a range of everyday objects to the group. Discuss briefly which are 'sustainable' and why – students could also hunt for objects around their classroom which they think are sustainable.** *E.g. refillable water bottle, bamboo tooth brush, bar of soap, food wraps, reusable shopping bag. Less eco-friendly, unsustainable products could include single use coffee cups, wet wipes/face wipes, plastic straws, plastic bottles.*
- 2. Show students [Robert Bradford's recycled toy sculptures](#), and [Jason Mercier's junk portraits](#).**
- 3. Challenge them to design their own sculptures using found 'junk' materials. They could discuss this or work in pairs to begin with.** *Will your objects use sustainable products or unsustainable ones – why? What will your sculpture be of? What do you want people to think about when they see your sculpture?*
- 4. Students draw their sculpture designs, this could either be a simple technical plan or an artistic impression.**

Reflection: Do you think you could do more at home/in-school to use sustainable products? How might your sculpture encourage people to think about sustainability?

Go Further: If delivering this in an art class, you could go on to develop the drawings into realistic illustrations, allowing students to draw from images or real-life objects. You could select a design as a class to build, providing the materials would be possible to source.

Imaginative: Playing with Possibilities

Students think outside the box to use products in a creative and experimental way while considering their impact on the planet and the meaning of sustainability.