

**Pre-Show**

# Noches Carnavales – Exploring Afro -Latin Music

“Noches Carnavales”, it’s carnival night! Exploring and celebrating diversity, history and geography through music.



**Musiko Musika**

**Musiko Musika uses world music as a tool to enable people of all cultures to express themselves through music and work together. We develop and deliver innovative music projects, programmes, and events with a social and cultural impact including creative and instrumental workshops, ensembles, training, family learning, and digital content.**



**In-Schools Touring  
Pre-Show  
Schools  
Resources**

**A set of resources to use before the workshop and show to help you share information with your school colleagues, parents/carers and pupils so everyone knows what to expect.**



## Information for the **teaching staff** taking part in the workshop and show

*To copy and paste the below text, when pasting into a document, right click and select the 'Keep Source Formatting (k)' option.*

### Before the workshop and show

- Share what is happening and when with your colleagues in school – you could print out and stick up the next page on your staffroom wall.
- Let parents, carers and the wider school community know what is happening – we have provided some wording below to help, just add the details then copy and paste.
- Prepare your pupils – there are some ideas on how to do this later in the resource pack. We also have a separate Visual Guide resource to support with this.
- Make sure you have the resources needed for the workshop.
- Let any teaching/support staff who will be present during the workshop and show know what to expect so they can support pupils to access the experience.

The Touring Producer will be in contact with you before the visit to provide a Project Information sheet which will include a breakdown of the day, names of visitors, the space needed and when, how the space will be set up, any resources required, and the number of pupils we expect to take part in the project. They will also provide you with the relevant paperwork, such as agreement form, photo permission forms, and risk assessment.

**A NEW  
DIRECTION**

for  
**Primary  
Arts**



## Information to share with **parents, carers and the wider community** before the show

We are delighted to let you know that our school is taking part in Primary Arts – a new creative, cultural programme for London primary schools from A New Direction. We have booked a touring session and Musiko Musika will be visiting us in school to provide an experience and workshop for pupils in [INSERT CLASS/ES TAKING PART] on [INSERT DAY AND DATE].

Noches Carnavales presents a sequence of musical pieces illustrating the musical journey of European, African and Indigenous cultures in Latin America, including the cultural impact of the slave trade. Led by Quimantu, a group of exceptional musicians from across the globe will be playing a wonderfully diverse selection of instruments. In a workshop following the performance, pupils will use the Afro-Andean rhythm Huachaya-pasacalle to develop their rhythm skills and learn to sing the call and response song Carnaval de Chiapa in Spanish and English before learning to play a simple melodic line using specially designed panpipes to complete the arrangement of the song.

## Information to share with **pupils** before the show

 10 minutes

Before the workshop and show you can let your pupils know what to expect using some of the key info and discussion questions below.

*Musiko Musika are coming to visit us to do a workshop and a show! In the workshop, the visitors are going to help us make something. In the show, we will watch the visitors perform.*

*This is the summary of the show. Listen carefully and then tell your talk partner what you think the show will be about.*

*Noches Carnavales is a musical performance, with piece from European, African and Indigenous cultures in Latin America. Led by Quimantu, a group of exceptional musicians from across the globe will be playing a selection of instruments including percussion, strings and woodwind. In a workshop following the performance, pupils will use the Afro-Andean rhythm Huachaya-pasacalle to develop their rhythm skills and learn to sing the call and response song Carnaval de Chiapa in Spanish and English before learning to play a simple melodic line using specially designed panpipes to complete the arrangement of the song.*

### **Pre-show discussion questions**

- *What do we need to remember when we have visitors to school?*
- *How can we make sure that we all enjoy the show? For example, we will need to sit and listen very carefully.*
- *In some parts of the show, they might ask us to take part – what do you think they might ask us to do?*



- *How will we know when to stop taking part and it is time to sit and listen again?*
- *What do we do at the end of a show to say thank you?*
- *What musical instruments do you think they will play? (They mention percussion, strings and woodwind).*
- *What language do you think the songs will be in?*
- *Where is Latin America?*

Depending on your pupils, for example pupils with SEND/younger children, you might want to share extra information about what sensory or interactive elements might happen (see below), or you might choose to leave that as a surprise.

**Interactive elements to the show**

- Pupils will be seated and asked to clap and/ or sing during the performance.

**Sensory elements to the show**

- Music performed live using instruments and singing.



Pre-show information for the whole school.  
Stick me up on your staffroom wall!

# Showtime!

## What you need to know

Our school is taking part in Primary Arts – a new creative, cultural programme for London primary schools from A New Direction.

We have booked a touring session and performers will be visiting us in school to provide a show and workshop for pupils and twilight CPD for staff.



**Who is visiting us:**  
**Musiko Musika**

**Title of the show:**  
**Noches Carnavales –  
Exploring Afro-Latin Music**

### About the show

Noches Carnavales presents a sequence of musical pieces illustrating the musical journey of European, African and Indigenous cultures in Latin America, including the cultural impact of the slave trade. Led by Quimantu, a group of exceptional musicians from across the globe will be playing a wonderfully diverse selection of instruments including percussion, strings and woodwind.

### About Musiko Musika

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**Who is taking part:**

Class(es)/Year group

**Date the show is happening:**

**Where the show is happening:**

**Duration of the show:**

**Person organising it:**

**Date of the Teacher Twilight CPD:**

**Who is attending:**

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## About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

**#PrimaryArts**

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We create opportunity