

**In-Schools Touring**

# Primary Arts: Brilliant Book Box!

## **Books for your school and book lists curated by the Centre for Literacy in Primary Education (CLPE)**

Curated by CLPE's librarian, our book lists contain an inspiring range of books that complement the Primary Arts In-Schools Touring Programme. The lists suggest books from EYFS through KS1 and up to KS2, including picture books, information books and novels. For each book listed, we have suggested themes related to the show.

Each of the five shows offered through the In-Schools Touring Programme has its own carefully curated list of books. And even better – in our Brilliant Books Box, you will find a selection of these for you to use in your classroom, school library or book corner.

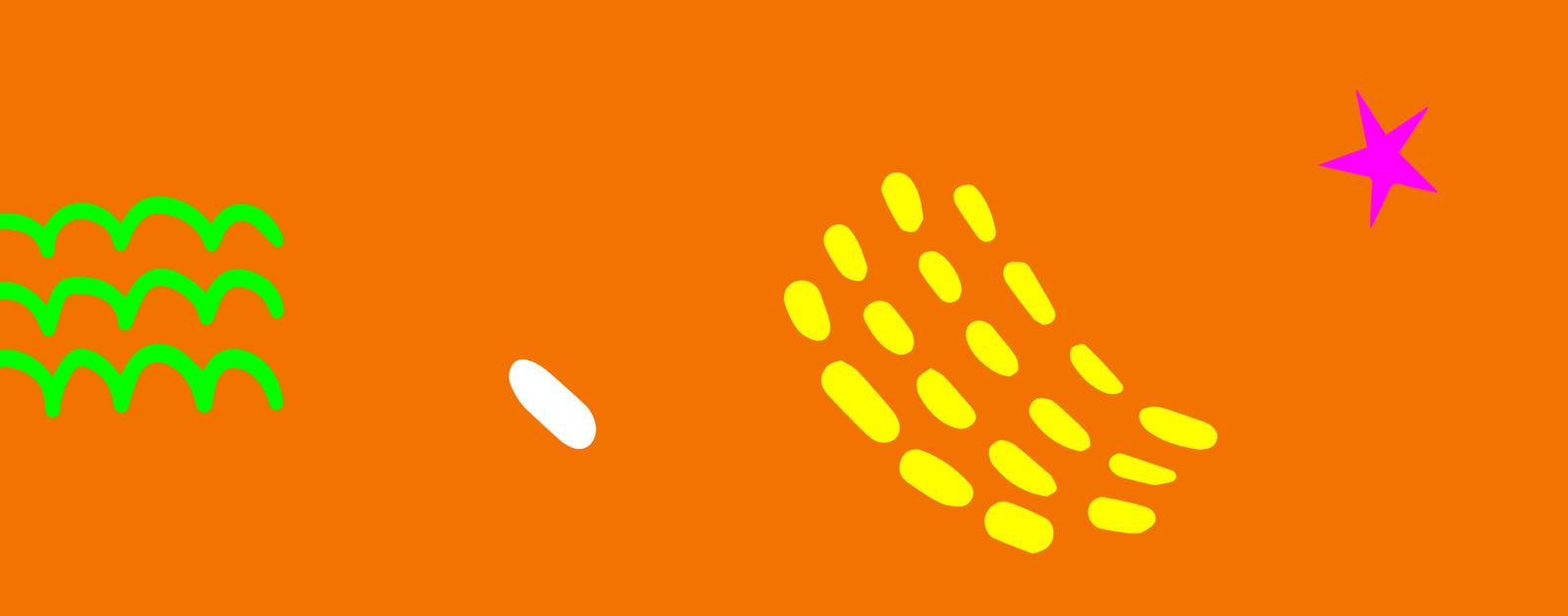
We hope you and your pupils enjoy exploring them!

View this  
resource online



**A NEW  
DIRECTION**

for  
**Primary  
Arts**



## CLPE

The CLPE is a UK-based charity. We support schools to teach literacy creatively and effectively, enabling children to read and write for purpose and for pleasure. We provide professional development and resources and conduct research into all areas of literacy, using findings to inform practice and contribute to national and international perspectives.

## Phoebe Demeger – CLPE Librarian

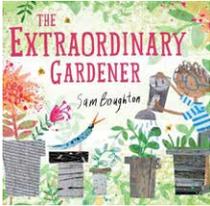
Phoebe is the Librarian at the Centre for Literacy in Primary Education (CLPE). She manages CLPE's extensive reference library of children's books, where she produces book reviews and recommendations, assists with the delivery of CPD courses, and maintains relationships with authors, illustrators and publishers, all with the aim of ensuring that the very best of children's books find their way into the primary school classroom. Prior to joining CLPE, she worked as a Bookseller for over five years in both commercial and independent bookshops, strengthening her knowledge of the children's book market and fine-tuning her aptitude for offering the perfect book recommendation.



Wherever you find this symbol on the book list, you'll find that book in your Brilliant Book Box



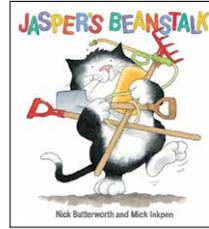
## Picture books



**The Extraordinary Gardener** by Sam Boughton (Tate Publishing)

Resourceful and imaginative young Joe uses a single seed to turn his grey world into something wonderful.

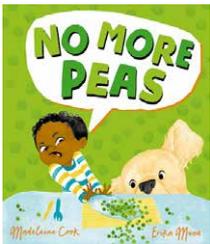
SHOW LINK: gardening and growing



**Jasper's Beanstalk** by Nick Butterworth and Mick Inkpen (Hodder Children's Books)

Over the course of a week, Jasper the cat plants and tends to a bean, and learns that in fact it takes a "long, long, long time" for a beanstalk to grow.

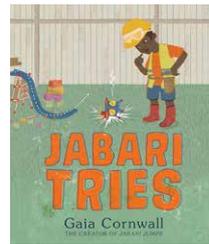
SHOW LINK: gardening, growing, and planting seeds



**No More Peas** by Madeleine Cook and Erika Meza (Oxford University Press)

Oliver is reluctant to eat the strange green vegetables on his plate, until Dad shows him the rainbow of vegetables that he grows in his garden.

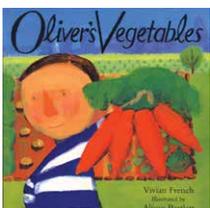
SHOW LINK: allotment and growing food



**Jabari Tries** by Gaia Cornwall (Walker Books)

Young inventor Jabari is frustrated that his flying machine is refusing to fly. Though he initially refuses help, working together with his little sister helps him solve the problem.

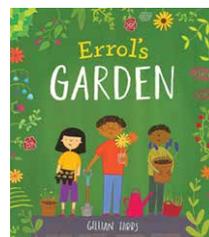
SHOW LINK: working together and building with different materials



**Oliver's Vegetables** by Vivian French and Alison Bartlett (Hodder Children's Books)

Oliver insists that he only eats chips, so his grandfather tells him to find the potatoes in his vegetable patch. As Oliver searches, he discovers what many other vegetables look like and how good they taste.

SHOW LINK: gardening and growing food



**Errol's Garden** by Gillian Hibbs (Child's Play)

A resourceful young boy enlists the help of his neighbours to plant a garden on the roof of his tower block, bringing the community together.

SHOW LINK: urban gardening

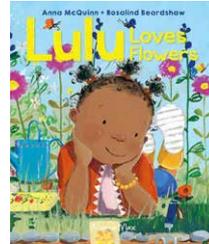
## Picture books



***The Invention*** by Julia Hubery and James Munro (Graffeg)

The neighbours in Fil's tower block rarely speak to her or each other, so with the help of her caretaker dad she starts building a mysterious invention which just might bring them together.

SHOW LINK: building with difference materials and bringing people together



***Lulu Loves Flowers*** by Anna McQuinn and Rosalind Beardshaw (Alanna Max)

Little Lulu reads a poem about flowers and decides to plant a flower garden of her own. With her mum's help, the garden is a success, and she invites her friends round to enjoy it together.

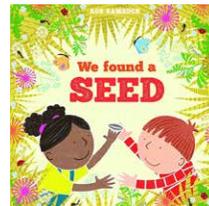
SHOW LINK: gardening and growing



***Rubbish? Don't Throw It Away!*** by Linda Newbery and Katie Rewse (Otter-Barry Books)

A classroom of children discovers all the wonderful ways that everyday items can be creatively reused and recycled.

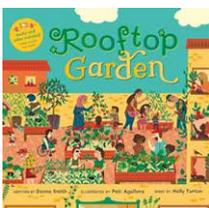
SHOW LINK: building with different materials and recycling



***We Found a Seed*** by Rob Ramsden (Sallywag Press)

Two friends come across a flower seed and discover the cycle of life as they plant it, watch it grow, die, and leave a new crop of seeds behind. With playful, repetitive language.

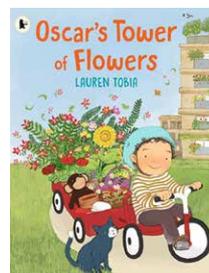
SHOW LINK: planting and growing seeds, the seed cycle



***Rooftop Garden*** by Danna Smith, Pati Aguilera and Holly Turton (Barefoot Books)

A rhythmic, rhyming celebration of the joys of a community garden.

SHOW LINK: urban gardening

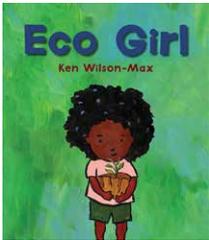


***Oscar's Tower of Flowers*** by Lauren Tobia (Walker Books)

In this wordless picturebook, little Oscar, missing his mum who has left home for a while, begins to sow seeds in his high-rise flat, which grow into plants, which he shares with his neighbours.

SHOW LINK: planting seeds and urban gardening

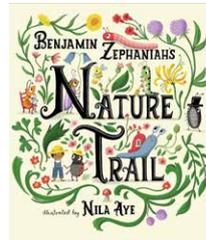
## Picture books



**Eco Girl** by Ken Wilson-Max  
(Otter-Barry Books)

A tree-loving little girl called Eve is gifted a Baobab tree shoot by her grandmother, and resolves to care for it as they both grow.

SHOW LINK: trees and growing



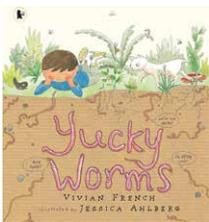
**Nature Trail** by Benjamin Zephaniah and Nila Aye (Orchard)

Presented in picturebook format, this poem by Zephaniah introduces the reader to all the plants and animals that share a home in the narrator's garden, and affirms the importance and joy found in green spaces.

SHOW LINK: gardens and sharing space



## Information books



**Yucky Worms** by Vivian French and Jessica Ahlberg (Walker Books)

A boy learns from his grandmother all about worms, particularly the role they play in keeping soil healthy and helping plants to grow. Their conversation is intercut with factual asides about worms.

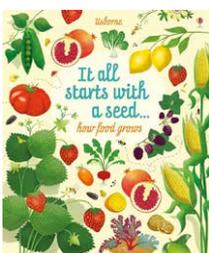
SHOW LINK: worms and gardening



**Sunflower Shoots and Muddy Boots: A Child's Guide to Gardening** by Katherine Halligan and Grace Easton (Nosy Crow, with the National Trust)

An illustrated guide to indoor and outdoor gardening, filled with fun facts and plenty of activities to try.

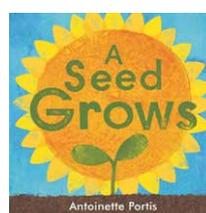
SHOW LINK: gardening activities



**It Starts with a Seed** by Laura Knowles and Jennie Webber (words & pictures)

Poetic rhyming text and delicate illustrations follow the journey of a seed as it grows into a tree.

SHOW LINK: the seed cycle



**A Seed Grows** by Antoinette Portis (Sallywag Press)

Bright, bold illustrations and patterned language show a seed growing into a majestic sunflower, which eventually produces a new crop of seeds.

SHOW LINK: the seed cycle

# The Paper Allotment

EYFS

## Poetry

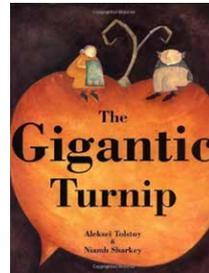


### **Watch Me Bloom** by Krina Patel-Sage (Lantana)

An illustrated collection of calming haiku poems, each one about a different flower. Its closing pages hold fun facts and expand on the cultural significances of these flowers.

SHOW LINK: flowers and plants

## Traditional tales



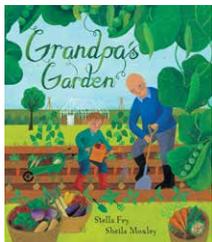
### **The Gigantic Turnip** by Aleksei Tolstoy and Niamh Sharkey (Barefoot Books)

One huge turnip is left in the ground at the end of the harvest — can the gardener, his wife and all of their animals work together to pull it out? A humorous retelling of the classic fairy tale, and a cumulative, co-operative counting adventure.

SHOW LINK: gardening, growing vegetables and working together

KSI

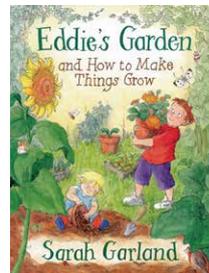
## Picture books



### **Grandpa's Garden** by Stella Fry and Sheila Moxley (Barefoot Books)

Over the course of a year, Billy learns from his grandpa the patience and hard work required to grow a vegetable garden, and the joy of the harvest. Closes with a guide to gardening in each season.

SHOW LINK: gardening and growing food



### **Eddie's Garden, and How to Make Things Grow** by Sarah Garland (Frances Lincoln)

Follow Eddie, his mum and his little sister as they work together to plant a garden and grow all kinds of vegetables and flowers. The book closes with a 'how to' guide.

SHOW LINK: gardening and growing



### **The Girl Who Planted Trees** by Caryl Hart and Anastasia Suvorova (Nosy Crow)

With the help of her community, a little girl works to restore the forest that used to grow on her mountain home.

SHOW LINK: trees, growing and community

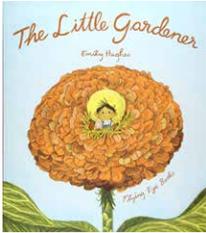


### **That's MY Flower!** by Alice Hemming and Nicola Slater (Scholastic)

Spring brings with it the first wildflower of the season — it grows close to Squirrel's tree, which means it must belong to Squirrel, right? A light-hearted story taking the form of a conversation between friends, with the message that nature is for everyone to enjoy.

SHOW LINK: nature and natural cycles

## Picture books



**The Little Gardener** by Emily Hughes (Flying Eye Books)

A gently fantastical tale about a tiny person who struggles to maintain his garden all by himself. However, hope is at hand as one flower blossoms and is noticed by someone who can help him.

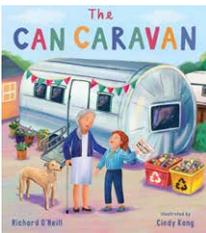
SHOW LINK: gardening, growing and working together



**April's Garden** by Isla McGuckin and Catalina Echeverri (Graffeg)

To cheer up their stay in temporary accommodation, April's mum suggests she plant some seeds on the windowsill – a story about frustration, patience and hope.

SHOW LINK: planting seeds and growing



**The Can Caravan** by Richard O'Neill and Cindy Kang (Child's Play)

Young Traveller Jamie rallies the skills and expertise of her community to build a new caravan home made of recycled cans for her elderly neighbour.

SHOW LINKS: recycling and community



**The Secret Sky Garden** by Linda Sarah and Fiona Lumbers (Simon & Schuster)

Funni loves watching the planes from the top of the abandoned car park, but something is missing. Slowly she transforms the space into a beautiful flower garden, and a sanctuary for her and her new friend to share together.

SHOW LINK: urban gardening

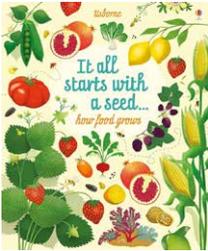


**Home is Where the Hive Is** by Claire Winslow and Vivian Mineker (Sunbird Books)

At once a story about an adventurous bee searching for a new home in the city for her and her hive-mates, and a comment on how unkind urban development and pollution can be to bees, and most importantly, what we can do to help, which is explored further in a closing fact section.

SHOW LINK: Beatrice eventually settles in a rooftop garden

## Information books



***It All Starts With a Seed...How Food Grows*** by Emily Bone and Sally Elford (Usborne)

An illustrated guide to the conditions under which many different fruits and vegetables grow.

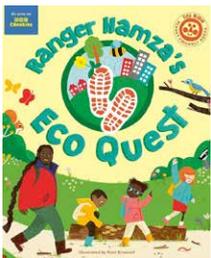
SHOW LINK: gardening and growing



***What a Waste: Rubbish, Recycling, and Protecting Our Planet*** by Jess French (Dorling Kindersley)

A comprehensive illustrated guide to environmental issues around resources, rubbish and waste, supporting readers to make informed choices and change their world for the better.

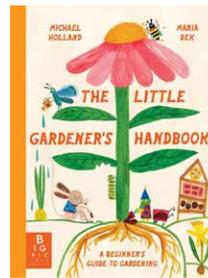
SHOW LINK: includes sections on food waste and recycled materials



***Ranger Hamza's Eco Quest*** by Ranger Hamza and Kate Kronreif (Ivy Kids) \*publishing May 2024

Rhythmic, rhyming text sits alongside factual asides and ideas for activities, inspiring young readers to explore and engage with the great outdoors. Created in collaboration with Cbeebies.

SHOW LINK: nature and outdoor activities



***The Little Gardener's Handbook: A Beginner's Guide to Gardening*** by Michael Holland and Maria Dek (Big Picture Press) \*publishing April 2024

Colourful painted illustrations and human and animal characters guide the reader through the basics of the science of plants, getting started with gardening, and how to grow a wide variety of fruits and vegetables.

SHOW LINK: gardening activities and growing food



***Growing Green: A First Book of Gardening*** by Daniele Sosa (Walker Books)

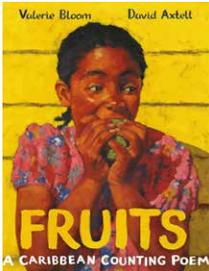
Contains fifteen edible gardening projects with illustrated step-by-step instructions that can be grown in any space, from an allotment to a tin can.

SHOW LINK: gardening activities and growing food

# The Paper Allotment

KSI

## Poetry



**Fruits** by Valerie Bloom and David Axtell (Macmillan Children's Books)

A short and mischievous counting poem, written in Caribbean dialect, following a little girl as she samples the various fruits from around her village.

SHOW LINK: [fruits](#)

## Traditional tales



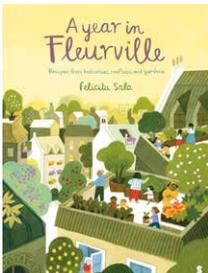
**Pattan's Pumpkin** by Chitra Soundar and Frané Lessac (Otter-Barry Books)

A traditional flood tale set in India, in which a giant home-grown pumpkin serves as a vessel to keep Pattan, his family and his animals safe from a flood.

SHOW LINK: [growing vegetables and community](#)

## Lower KS2

### Picture books



**A Year in Fleurville: Recipes from Balconies, Rooftops, and Gardens** by Felicity Sala (Scribble)

A celebration of growing food all year round, with one beautifully illustrated seasonal recipe, almost all of them plant-based, for every month.

SHOW LINK: [gardening, and growing and sharing food](#)

### Novels

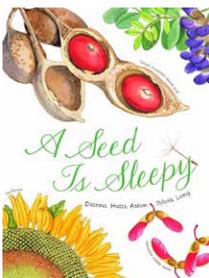


**The Boy Who Grew Dragons** by Andy Shepherd and Sara Ogilvie (Piccadilly Press)

In this heartfelt comedy adventure, Tomas agrees to help his grandad out with his gardening project, but soon discovers that the mysterious 'dragon fruit' tree in his garden is bearing not just fruit, but real-life dragons.

SHOW LINK: [gardening and growing](#)

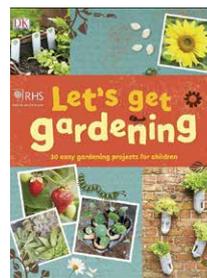
### Information books



**A Seed is Sleepy** by Dianna Aston and Sylvia Long (Chronicle Books)

Each spread spotlights a different adjective relating to the nature of seeds, accompanied by poetic text in italics and informational asides, supported by watercolour illustrations.

SHOW LINK: [seeds and growing](#)



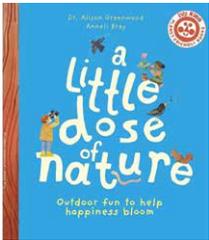
**Let's Get Gardening** (Dorling Kindersley with the Royal Horticultural Society)

Step-by-step instructions, illustrated with both photographs and diagrams, for thirty different gardening projects, arranged into three subsections: how to grow food; making your garden wildlife-friendly; and using recycled and upcycled items.

SHOW LINK: [gardening and growing activities](#)

## Lower KS2

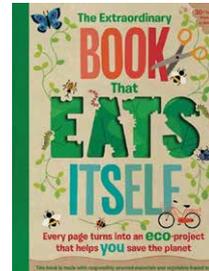
### Information books



**A Little Dose of Nature** by Dr Alison Greenwood and Anneli Bray (Ivy Kids)

Written by a psychologist, this is an activity book with a difference, containing twenty-five practical and sensory activities involving the natural world, specially chosen to promote mindfulness and wellbeing through connection with the outdoors.

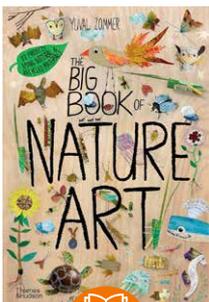
SHOW LINK: outdoor activities



**The Extraordinary Book That Eats Itself** by Susan Hayes, Penny Arlon and Pintachan (HarperCollins)

An unusual activity book in which every bit of every page can be repurposed into an eco-friendly project.

SHOW LINK: eco-friendly activities, including planting and growing



**The Big Book of Nature Art** by Yuval Zommer (Thames & Hudson)

A large-format inspiring activity book, with every project built from recycled materials and treasures from the natural world.

SHOW LINK: craft activities using natural materials



## Upper KS2

### Picture books



**The Promise** by Nicola Davies and Laura Carlin (Walker Books)

A young girl who steals to survive in a harsh urban environment is transformed into a guerrilla gardener, and in turn transforms her world into a lush green paradise, when she makes a promise to an old woman to plant all the seeds in her stolen bag.

SHOW LINK: planting and growing seeds in the urban environment

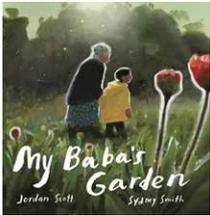


**Du Iz Tak?** by Carson Ellis (Walker Books)

Written entirely in 'bug' language, this book charts the growth of a new plant over the course of a year, and how the garden's insect inhabitants respond to and engage with it.

SHOW LINK: seeds, plants, gardens and growing

### Picture books



**My Baba's Garden** by Jordan Scott and Sydney Smith (Walker Books)

A tender examination of the relationship between a boy and his grandmother – although they do not share the same language, she communicates her love through the food from her garden.

SHOW LINK: urban gardening and growing food

### Novels



**Where the River Runs Gold** by Sita Brahmachari (Orion)

Set in an imagined future of ecological crisis in which, following the extinction of the bees, children are employed as pollinators at an intensive and oppressive farming facility. It is in a secretly planted garden where true hope is seeded.

SHOW LINK: gardening, pollinating, seeds and growing



**Seed** by Caryl Lewis and George Ermos (Macmillan Children's Books)

In this magical adventure, Marty's grandfather gifts him a special seed which promises to transform his life. It transpires that the enormous pumpkin that grows from this seed takes its strength and sizes from the dreams of the community, and in turn brings wonder and hope to all.

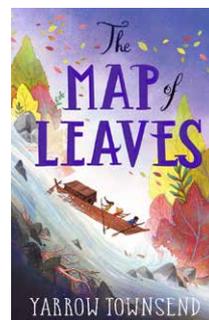
SHOW LINK: gardening, growing and community



**Alyssa and the Spell Garden** by Alexandra Sheppard and Bex Glendining (Faber & Faber) \*publishing April 2024

Sent to stay at her mysterious great aunt's home in London, Alyssa discovers her heritage as a keeper of plant magic, passed on by her ancestors who arrived from Jamaica to the UK in the 1960s. A powerful story about community resistance.

SHOW LINK: urban gardening, plants and community

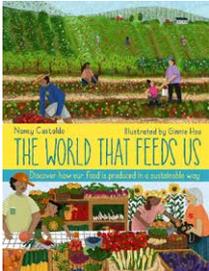


**The Map of Leaves** by Yarrow Townsend (Chicken House)

Using the knowledge of plant-based medicine and remedies passed down by her mother, Orla sets off into the wild to track down a cure for a mysterious sickness spreading through her community.

SHOW LINK: plants

### Information books



***The World That Feeds Us*** by Nancy Castaldo and Ginnie Hsu (words & pictures)

A study of how farmers across the world are incorporating green and sustainable practices into their work, arranged according to the seasons.

SHOW LINK: sustainable gardening and growing food



***I Ate Sunshine for Breakfast: A Celebration of Plants Around the World*** by Michael Holland and Philip Giordano (Flying Eye Books)

A boldly illustrated guide to not only the science of plants, but the roles they play in our everyday lives. The fact-filled pages are interspersed with activities and crafts.

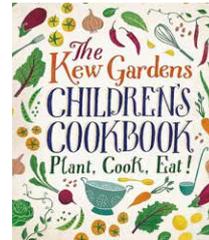
SHOW LINK: plants and growing



***Grow*** by Riz Reyes and Sara Boccaccini Meadows (Magic Cat)

An attractive guide, with watercolour illustrations, to many different plants, their families, their histories and cultural connections, as well as a 'how to' for growing each one.

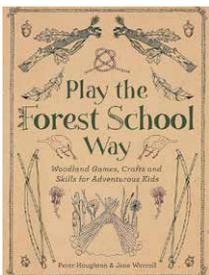
SHOW LINK: plants and growing



***The Kew Gardens Children's Cookbook: Plant, Cook, Eat!*** by Caroline Craig and Joe Archer (Wayland, with Kew Gardens)

This book opens with a comprehensive guide to growing plants to eat, followed by separate instructions for growing a variety of vegetables, with a recipe for each one.

SHOW LINK: gardening activities and growing food



***Play the Forest School Way*** by Jane Worroll and Peter Houghton (Watkins)

Drawing on the philosophy of Forest School, this book contains suggestions for games, crafts and activities based in outdoor play and engagement with the natural world, suitable for ages 3-11.

SHOW LINK: outdoor activities

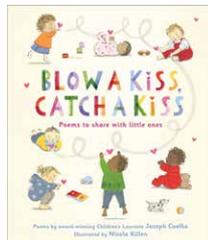
### Poetry



**Zim Zam Zoom! Zappy Poems to Read Out Loud** by James Carter and Nicola Colton (Otter-Barry Books)

This poetry picturebook is perfectly pitched for the young listener or early reader. These rhythmic, patterned poems ask to be read aloud and provide plenty of opportunities for joining in.

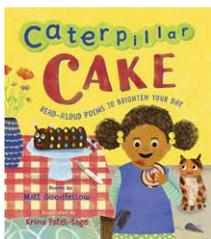
SHOW LINK: [poetry and reading aloud](#)



**Blow a Kiss, Catch a Kiss** by Joseph Coelho and Nicola Killen (Andersen Press)

Subtitled 'Poems to share with little ones', this well-considered and beautifully produced collection speaks to the experiences of very young children, and is a joyous invitation to connect with the world around them.

SHOW LINK: [poetry](#)



**Caterpillar Cake** by Matt Goodfellow and Krina Patel-Sage (Otter-Barry Books)

Tuneful, witty and warm poems that are perfect for reading aloud and joining in with, reflecting everyday experiences, and opening up the imaginative possibilities of poetry, accompanied by exuberant and colourful illustrations.

SHOW LINK: [poetry](#)



**Big Green Crocodile** by Jane Newberry and Carolina Rabei (Otter-Barry Books)

A collection of sixteen contemporary action rhymes brought to life through bright and playful illustrations which are as active and joyfully noisy as the poems themselves. Each poem is accompanied by a 'Let's Play' section, inviting actions and interactions from the child reader.

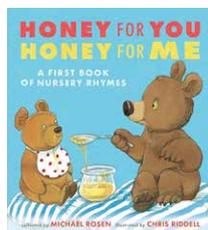
SHOW LINK: [poetry, reading aloud and performing](#)



**A Great Big Cuddle** by Michael Rosen and Chris Riddell (Walker Books)

Very young children will not only identify with the themes and topics of this sprightly, large-format collection; it's a lot of fun to read, and a great introduction to the joys of poetry. There is a harmony between the sprightly verse, the playful text formatting, and the bold, child-friendly illustrations.

SHOW LINK: [poetry](#)



**Honey for You, Honey for Me** by Michael Rosen and Chris Riddell (Walker Books)

A first collection of nursery rhymes for the very young, packed full of rhymes, rhythms and onomatopoeia, perfect for sharing together and reading aloud.

SHOW LINK: [poetry](#)

## EYFS

### Poetry

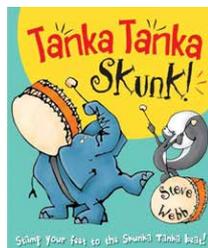


#### **Poems Out Loud! First Poems to Read and Perform** by Laurie Stansfield (Ladybird)

Presented in picturebook format, this anthology features works from a diverse range of poets and performers which all lend themselves reading and enjoying aloud. Relatable childhood experiences – with some flights of fantasy – are threaded through.

SHOW LINK: poetry, reading aloud and performing

### Picture books



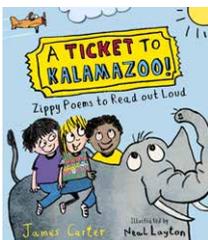
#### **Tanka Tanka Skunk** by Steve Webb (Puffin)

A rhythmic, rhyming picturebook that simply demands to be read aloud – join in with the animal band led by Tanka the elephant and Skunka the skunk, and follow the beat that builds as every new animal name is added.

SHOW LINK: rhythm and reading aloud

## KS1

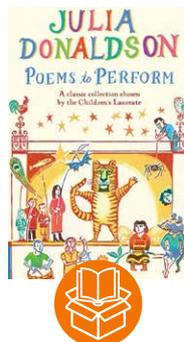
### Poetry



#### **A Ticket to Kalamazoo! Zippy Poems to Read Out Loud** by James Carter and Neal Layton (Otter-Barry Books)

An exuberant poetry picturebook filled with action rhymes, raps, onomatopoeia, patterns and repetitions that make this the perfect collection for reading and sharing aloud.

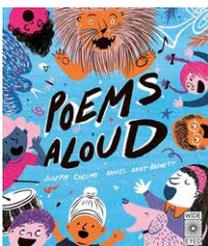
SHOW LINK: poetry and reading aloud



#### **Poems to Perform** by Julia Donaldson and Clare Melinsky (Macmillan Children's Books)

A carefully curated anthology of classic and contemporary poems that lend themselves to being performed in a range of collaborative ways, whether by two voices, in a small group or a whole class. The book closes with a list of suggestions for how each poem could be both verbally and dramatically presented, while still leaving scope open for interpretation.

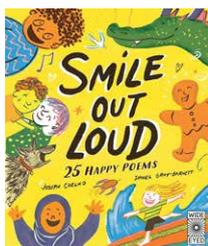
SHOW LINK: poetry in performance



#### **Poems Aloud** by Joseph Coelho and Daniel Gray-Barnett (Wide Eyed Editions)

A brilliant introduction to performance poetry, in which each poem, riddle and tongue-twister opens with a suggestion for how to perform it. A dynamic and inviting illustrated collection.

SHOW LINK: poetry, reading aloud and performing



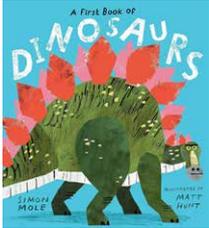
#### **Smile Out Loud: 25 Happy Poems** by Joseph Coelho and Daniel Gray-Barnett (Wide Eyed Editions)

Each poem in this book is perfectly designed to spread cheer and happiness, whether a personal mantra to build confidence, a cheerful word offered to a friend, or a silly performance poem guaranteed to cause the giggles.

SHOW LINK: poetry, reading aloud and performing

KS1

## Poetry



***A First Book of Dinosaurs*** by Simon Mole and Matt Hunt (Walker Books)

A beautifully produced, large-format gift hardback of poetry all about dinosaurs. The appealing subject matter, bright and bold artwork, evocative language, and the sheer range of poetic forms covered make this a collection to return to again and again.

SHOW LINK: poetry

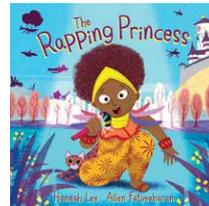
## Picture books



***My Beautiful Voice*** by Joseph Coelho and Allison Colpoys (Frances Lincoln Children's Books)

At once a touching story about a child who, thanks to the gentle support of their teacher, gains the confidence to perform their poem in front of the class, and a poem in itself, thanks to Coelho's deft and warm use of language.

SHOW LINK: theme of performance and reading aloud



***The Rapping Princess*** by Hannah Lee and Allen Fatimaharan (Faber & Faber)

Princess Shiloh wishes she could sing as well as her sisters, until she discovers a hidden talent for rapping. A reassuring and rhyming picturebook about self-expression and individuality.

SHOW LINK: theme of performance and spoken word



***I Love My Bike*** by Simon Mole and Sam Usher (Frances Lincoln Children's Book)

Written by a spoken word poet, this is a rhythmic and relatable depiction of a child learning to ride a bike for the first time. There is pace and energy contained in the text formatting and the carefully chosen onomatopoeic language, plus a sense of movement enhanced by the intricate and sweeping watercolour illustrations.

SHOW LINK: rhythmic, poetic text

### Poetry



**Stars with Flaming Tails** by Valerie Bloom and Ken Wilson-Max (Otter-Barry Books)

A collection of beautifully crafted, moving and uplifting poetry, accompanied by striking ink illustrations. Amongst these inspiring and relatable poems which are arranged according to theme, is an entire section dedicated to exploring poetic forms, and alerting the reader to the wide range of communicative opportunities that poetry provides.

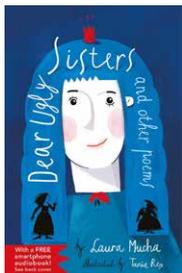
SHOW LINK: poetry



**Werewolf Club Rules** by Joseph Coelho and John O'Leary (Frances Lincoln Children's Books)

This playful and incisive award-winning debut collection from a highly acclaimed performance poet offers a heartfelt, funny, and at times surreal view of the world, inviting the reader in through carefully crafted and ambitious use of language, and above all a sheer delight in words and wordplay.

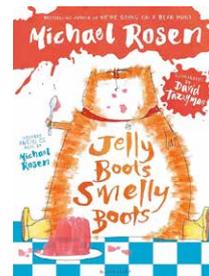
SHOW LINK: poetry and spoken word



**Dear Ugly Sisters and Other Poems** by Laura Mucha and Tania Rex (Otter-Barry Books)

This is a thought-provoking and inventive collection of poems by a highly skilled writer and performer. The recurring use of onomatopoeia, rhythms, raps and first-person narration work together to draw the reader in and lift the words off the page.

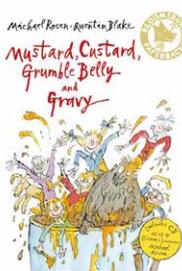
SHOW LINK: poetry



**Jelly Boots, Smelly Boots** by Michael Rosen and David Tazzyman (Bloomsbury)

A rambunctious collection of poetry that delights in playing with meaning, rhyme and rhythm. At times thought-provoking, and at others a pure embrace of silliness.

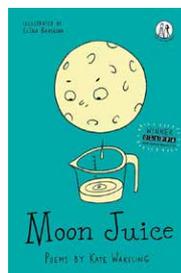
SHOW LINK: poetry



**Mustard, Custard, Grumble Belly and Gravy** by Michael Rosen and Quentin Blake (Bloomsbury)

These hilarious poems take a warm and witty look at the everyday lives of children, packed with relatable scenarios, comedic illustrations, and an array of sounds, rhymes, rhythms and repetitions that the reader will enjoy returning to again and again.

SHOW LINK: poetry



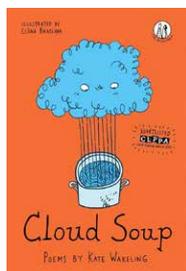
**Moon Juice** by Kate Wakeling and Elina Brasliņa (The Emma Press)

An accomplished debut collection that confidently ranges from the familiar to the otherworldly, brimming with unexpected ideas. Both witty wordplay and poignant, reflective work can be found here, alongside surreal and evocative artwork.

SHOW LINK: poetry

## Lower KS2

### Poetry



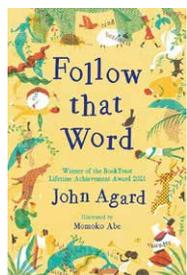
#### **Cloud Soup** by Kate Wakeling and Elina Brasliņa (The Emma Press)

Another charming collection from the creators of *Moon Juice*, covering a broad range of topics with playful and highly engaging figurative language, and maintaining throughout a sense of wonder in the everyday.

SHOW LINK: poetry

## Upper KS2

### Poetry



#### **Follow That Word!** by John Agard and Momoko Abe (Hodder Children's Books)

A fascination and a playfulness with words permeates this collection from a giant of children's poetry, as Agard investigates the roots and meanings of language, with some poems lending themselves brilliantly to performance.

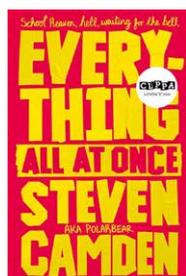
SHOW LINK: poetry



#### **Reasons to Write Rhymes** by Rob Bradley and Joseph Witchall (Caboodle Books)

This heartfelt and reflective collection by rapper and storyteller Bradley is divided into seven sections, each exploring one of the reasons that one may feel compelled to put their thoughts to paper, whether processing difficult feelings, ensuring their story is told in the right way, or finding and sharing moments of joy.

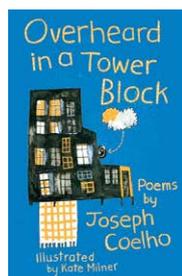
SHOW LINK: poetry and spoken word



#### **Everything All At Once** by Steven Camden, aka Polarbear (Macmillan Children's Books)

Set over the course of a single week, the trials and tribulations of secondary school are captured with absolute perfection by the authentic, relatable voice of spoken word artist Camden.

SHOW LINK: poetry and spoken word



#### **Overheard in a Tower Block** by Joseph Coelho and Kate Milner (Otter-Barry Books)

A powerful, exquisitely crafted and hopeful book which offers glimpses into the life of the main character as he grows from a child to a young man, in a story threaded in equal parts with evocative depictions of city living, and elements of mythology and fantasy.

SHOW LINK: poetry

## Upper KS2

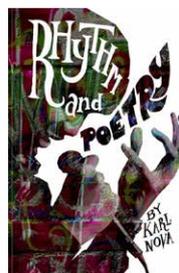
### Poetry



**Let's Chase Stars Together** by Matt Goodfellow and Oriol Vidal (Bloomsbury)

This poignant, accessible and uplifting collection speaks with care and consideration to its audience through not only its relatable themes and voice, but also by showcasing the power of poetry and language to process and express emotions.

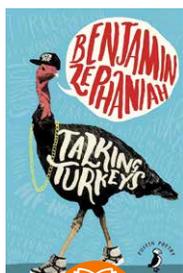
SHOW LINK: poetry



**Rhythm and Poetry** by Karl Nova and Joseph Witchall (Caboodle Books)

Poet, performer and Hip Hop artist Nova incorporates the beats and rhythms of rap into this honest and authentic debut collection. The result is energetic poems that leap off the page and speak directly to the reader, each one with an accompanying set of notes giving insight into their context and demystifying the writing process.

SHOW LINK: poetry, hip hop, performance and spoken word



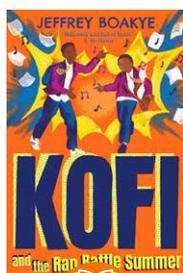
**Talking Turkeys** by Benjamin Zephaniah (Puffin)

A ground-breaking collection from a great performance poet, the liveliness of his spoken word conveyed through playful typefaces and text formatting. A shining example of the power of poetry.

SHOW LINK: poetry and spoken word



### Novels



**Kofi and the Rap Battle Summer** by Jeffrey Boakye (Faber & Faber)

Set in an inner-city school in the 90s, this energetic novel stars Kofi, a natural entrepreneur who draws on the photographic memory of his music-loving friend Kelvin to create a fanzine of popular lyrics to sell to their classmates. A sun-kissed story of rap, rhythm and friendship.

SHOW LINK: theme of lyrics, rap and spoken word



### Information books



**Talking History: 150 Years of Speakers and Speeches** by Joan Haig, Joan Lennon and André Ducci (Templar Books)

An inspiring collection of notable speeches throughout modern history, presented in graphic novel format, with extensive content around the events leading up to the speech and the impact of their words.

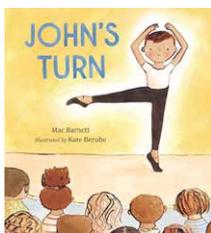
SHOW LINK: theme of speaking aloud and the power of words

# Stronger Together: Specialised Inclusive Dance

EYFS

ican dance  
believe it

## Picture books



**John's Turn** by Mac Barnett and Kate Berube (Walker Books)

It's talent sharing day at school, and John waits patiently to perform his ballet routine. But what will his classmates think? A quiet, sensitive and uplifting tale.

SHOW LINK: dance, individuality

The SPOTS  
and the DOTS



Helen Baugh Marion Deuchars

**The Spots and the Dots** by Helen Baugh and Marion Deuchars (Andersen Press)

This cleverly designed reversible picturebook can be read from the perspective of either the Spots or the Dots, both of whom are fearful of the other, but what happens when a Spot and a Dot finally meet in the middle of the book? A charmingly illustrated story about prejudice, community, and embracing difference.

SHOW LINK: prejudice and difference



**Hello, Friend!** by Rebecca Cobb (Macmillan Children's Books)

An enthusiastic and sociable little girl describes all the fun she has at school with her shy friend. The illustrations invite reading against the text to appreciate the full meaning of this delightful story about friendship and understanding others.

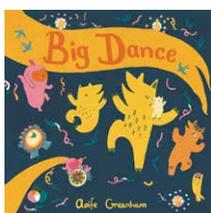
SHOW LINK: difference and friendship



**We All Play / kimêtaŵânaw** by Julie Flett (Greystone Kids)

This joyful patterned text celebrates the natural world and human's interconnectedness with it. Muted natural colours and alliterative language show different animals at play, followed by the repeated refrain "We play too! kimêtaŵânaw mîna" over an image of a diverse group of children. Closes with a glossary and pronunciation guide to Cree language.

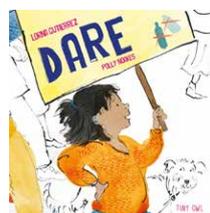
SHOW LINK: similarities and shared experiences



**Big Dance** by Aoife Greenham (Child's Play)

Pippa's friends are practising their special moves in preparation for the Big Dance, but will Pippa find the confidence to join in? Adorable and brightly coloured characters populate this story about self-expression and going your own way.

SHOW LINK: dance, confidence and individuality



**Dare** by Lorna Gutierrez and Polly Noakes (Tiny Owl)

An inclusive and inspirational rhyming picturebook, with the repeated refrain of "dare to" encouraging children to expand their understanding of the many ways they can help the world to be a better place by being the best version of themselves.

SHOW LINK: different kinds of strength and being yourself

# Stronger Together: Specialised Inclusive Dance

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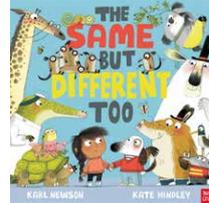
## Picture books



### **Colin and Lee, Carrot and Pea** by Morag Hood (Two Hoots)

Bold and friendly artwork tells the story of two vegetables who, although completely unlike in appearance and talents, are the best of friends.

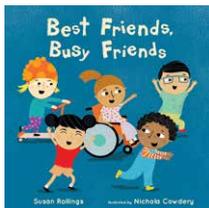
SHOW LINK: friendship through difference



### **The Same But Different Too** by Karl Newson and Kate Hindley (Nosy Crow)

Both human and animal characters populate this charming rhyming text based mainly around opposites, and the notion that all traits and abilities are valid and worthy of celebration.

SHOW LINK: diversity



### **Best Friends, Busy Friends** by Susan Rollings and Nichola Cawdry (Child's Play)

Patterned, rhyming text that follows a diverse group of children through their everyday lives, and celebrates all the different ways to be a friend.

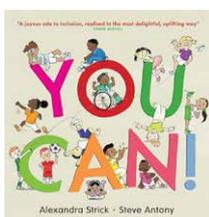
SHOW LINK: diversity



### **Ballet Kids** by Holly Sterling (Walker Books)

A joyful and inclusive celebration of the magic of dance, that captures the excitement of preparing for a performance and shows that ballet is truly for everyone.

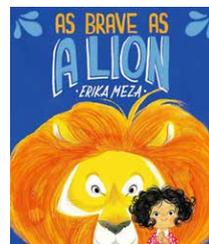
SHOW LINK: dance and diversity



### **You Can!** by Alexandra Strick and Steve Antony (Otter-Barry Books)

Follow a group of fourteen children as they grow from babies into young people, and explore all the ways in which they embrace their identities, empowered to be themselves in their own way. The minimal yet inspiring text is accompanied by truly inclusive illustrations.

SHOW LINK: diversity, different kinds of inner strength and success, and being yourself



### **As Brave as a Lion** by Erika Meza (Walker Books)

Leonora feels like she can do anything with her imaginary lion friend at her side, but it turns out that lions can get scared too. With dynamic, expressive illustrations telling this story of the bravery that comes from admitting you're afraid, and the strength that comes from the support of a good friend.

SHOW LINK: different meanings of inner strength and bravery

# Stronger Together: Specialised Inclusive Dance

EYFS

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## Picture books

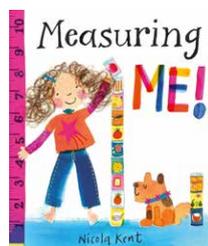


**All Are Welcome** by Alexandra Penfold and Suzanne Kaufman (Bloomsbury)

This rhyming picturebook with its repeated refrain of “all are welcome here” takes place over the course of a day in the life of a group of schoolchildren. What makes this community so special is its diversity, and the fact that all cultures, ethnicities and abilities are celebrated. Perfect for reading aloud.

SHOW LINK: diversity

## Information books



**Measuring Me** by Nicola Kent (Little Tiger Press)

How tall are you in tin cans? This exuberant book celebrates the wonders of the human body by comparing the average child's body and its processes to everyday items.

SHOW LINK: celebrating individuality

KS1

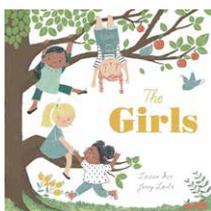
## Picture books



**The Boys** and **The Girls** by Lauren Ace and Jenny Løvlie (Little Tiger Press)

Two companion Picture books that each follow a diverse group of friends as they grow from children into adults, supporting each other along the way in both material and emotional ways, and maintaining a lifelong connection to one another.

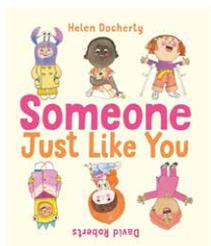
SHOW LINK: diversity and being yourself



**All the Ways to be Smart** by Davina Bell and Allison Colpoys (Scribble)

A joyful and empowering rhyming picturebook affirming the value to be found in every child's skills and abilities, with bright and bold illustrations that showcase a diverse cast of children in both everyday and fantastical settings.

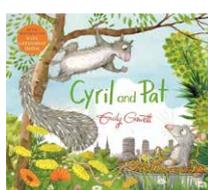
SHOW LINK: different kinds of inner strength and success



**Someone Just Like You** by Helen Docherty and David Roberts (Simon & Schuster)

Thoughtfully inclusive illustrations and sensitive lyrical text come together in this heartwarming picturebook that exuberantly celebrates the shared experiences and emotions which unite people, regardless of their outward differences, and transcend every type of boundary.

SHOW LINK: diversity



**Cyril and Pat** by Emily Gravett (Two Hoots)

Cyril the squirrel loves spending time with his dear friend and fellow 'squirrel' Pat, and can't understand why no one else thinks they should be friends. The illustrations mean that the reader is in on the secret from the start, and we learn that true friendship is far more important than who you are or what you look like.

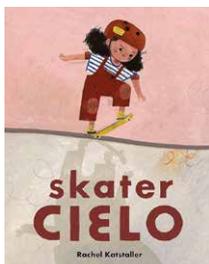
SHOW LINK: friendship through difference

# Stronger Together: Specialised Inclusive Dance

KS1

ican dance  
believe it

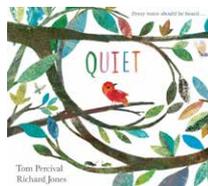
## Picture books



### **Skater Cielo** by Rachel Katstaller (Scholastic)

Cielo's confidence is knocked by a tricky day at the skatepark, her frustration and embarrassment perfectly captured in expressive illustrations. A story about how strength and resilience can mean getting up and trying again – even if you fail, your friends will always be there to catch you.

SHOW LINK: inner strength and perseverance



### **Quiet** by Tom Percival and Richard Jones (Simon & Schuster)

Soft and colourful illustrations accompany this inspiring story about standing up for your rights and having your voice heard, as a shy little bird raises her quiet voice in protest against the destruction of her forest, showing that there are many different ways to show strength.

SHOW LINK: inner strength

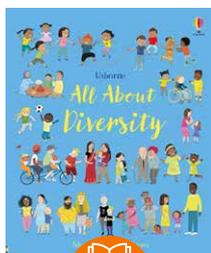


### **How To Be a Lion** by Ed Vere (Puffin)

Leonard is not like the other fierce lions in his pride – he is gentle, contemplative, and his best friend is a duck. A sweet and sophisticated tale about rejecting stereotypes, and the strength inherent in being secure in your own identity.

SHOW LINK: rejecting stereotypes and being yourself

## Information books



### **All About Diversity** by Felicity Brooks and Mar Ferrero (Usborne)

This comprehensive and inclusive book uses accessible, inviting language and bright, busy illustrations to explore many different types of difference and diversity, including diversity of body types, family structures, ways of communicating, and much more.

SHOW LINK: diversity



### **This Is How We Do It** by Matt Lamothe (Chronicle Books)

The reader is introduced to seven real-life children from around the world, and follows along on a day in the life of each of them, such as where they live, what they eat and how they learn. The result is a fascinating and empathetic glimpse into different ways of living, and the surprising similarities that may arise.

SHOW LINK: diversity and shared experiences

# Stronger Together: Specialised Inclusive Dance

KS1

ican dance  
believe it

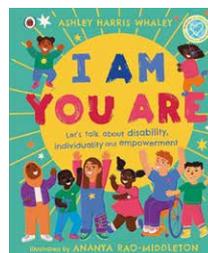
## Information books



**The Barefoot Book of Children of the World** by Tessa Strickland, Kate DePalma and David Dean (Barefoot Books)

A beautifully illustrated book that takes a tour across the world to see how many different types of children go about their daily lives. Rhetorical questions throughout encourage the reader to consider their own identity, as well as inviting reflection on similarities, differences and shared experiences.

SHOW LINK: diversity and shared experiences



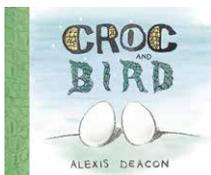
**I Am, You Are: Let's Talk About Disability, Individuality and Empowerment** by Ashley Harris Whaley, Ananya Rao-Middleton and Hannah Wood (Ladybird)

This empowering book is a celebration of diversity with a particular focus on disability, enabling young readers to have well-informed discussions about ableism, accessibility, acceptance, and the importance and joy of inclusion.

SHOW LINK: diversity and disability

## Lower KS2

### Picture books



**Croc and Bird** by Alexis Deacon (Puffin)

Two eggs hatch side by side and grow up as brothers — except that one is a bird, the other is a crocodile. The lessons they learn from one another endure even as they go their separate ways, though they still make time for one another, secure in their friendship despite their differences.

SHOW LINK: similarities despite differences



**Milo Imagines the World** by Matt de la Peña and Christian Robinson (Two Hoots)

Milo is preoccupied during a subway journey, so he takes out his sketchbook and visually imagines the lives of the people around him, until a chance encounter causes him to confront his surface-level assumptions. A heartfelt and masterfully presented tale about unconscious bias.

SHOW LINK: confronting stereotypes and prejudices

### Novels



**Call Me Lion** by Camilla Chester (Firefly Press)

Leo's dance class is where he feels most able to express himself — he has selective mutism and finds making friends a struggle, apart from his outgoing new neighbour Richa. But can their friendship survive a breach of trust? A sensitive novel about determination, communication and compassion.

SHOW LINK: inner strength



**The Girl Who Became a Fish** by Polly Ho-Yen and Sojung Kim-McCarthy (Knights Of)

Little Ita is finding it hard to adjust to the changes in her life. Not only that, she is afraid of water, and finds that she undergoes a transformation when she visits the river behind her new family home. A gentle fable about how confronting your fears can help you find inner strength, and learn things about yourself you never knew before.

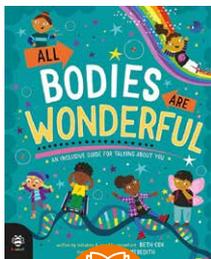
SHOW LINK: inner strength, bravery and self-knowledge

# Stronger Together: Specialised Inclusive Dance

## Lower KS2



### Information books



**All Bodies Are Wonderful** by Beth Cox and Samantha Meredith (b small publishing)

This is an inclusive, informative and empowering guide to bodies, co-written by an expert consultant, affirming that difference is entirely natural. It covers the science of how bodies come to be, as well as how bodies and society interact with one another, all the while encouraging acceptance of our own bodies and those different from our own.

SHOW LINK: diversity, celebrating individuality and difference

## Upper KS2

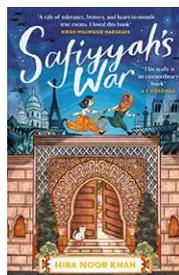
### Novels



**How to Be More Hedgehog** by Anne-Marie Conway and Danielle Dey (UCLan Publishing)

Lily cares deeply about the environment; she is also self-conscious about her stammer. When an embarrassing video of her goes viral, she gathers the strength to speak up for what she believes in, and accept herself in her entirety.

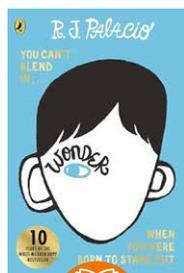
SHOW LINK: inner strength and self-acceptance



**Safiyyah's War** by Hiba Noor Khan (Andersen)

A powerful historical novel about resistance and solidarity, set in war-torn Paris and exploring the selfless acts of courage carried out by young Safiyyah and her family in the face of great danger, as they open up their mosque as a sanctuary for the city's Jewish population.

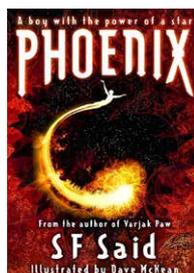
SHOW LINK: solidarity through difference, and shared experiences



**Wonder** by R.J. Palacio (Corgi)

This moving and ultimately uplifting modern classic tells the story of ten-year-old August, who has a facial disfigurement and is attending school for the first time. The empathetic narrative alternates between August's voice and the voices of those around him, and is a tender exploration of judging by appearances, inner strength, and kindness.

SHOW LINK: celebrating difference



**Phoenix** by SF Said and Dave McKean (Corgi)

The story of Lucky, a boy who is undergoing unexpected changes in his mind and body, unfolds against a backdrop of intergalactic war, and a central conflict between humans and a demonic alien race who may not be what they seem — just like Lucky. A masterful and multi-layered work of science fiction, which addresses themes of prejudice, morality, and the power inherent in confronting and embracing your true self.

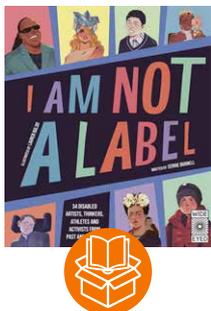
SHOW LINK: prejudice, inner strength and self-knowledge

# Stronger Together: Specialised Inclusive Dance

Upper KS2

icanadance  
believe it

## Information books



***I Am Not a Label*** by Cerrie Burnell and Lauren Mark Baldo (Wide Eyed Editions)

This informative and empowering anthology introduces the reader to thirty-four pioneers, activists and changemakers with disabilities from history and the present day, told through short, illustrated biographies, and including quotes from these remarkable people.

SHOW LINK: disability and celebrating diversity

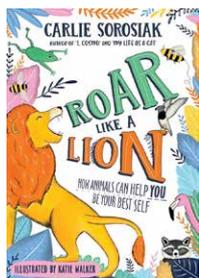


***Together We Can*** by Ned Hartley and Studio Muti (Studio Press)

Featuring boldly graphic illustrations, this inspirational anthology shares forty stories from throughout history and across the globe about teamwork and solidarity, including key movements in which diverse groups came together over a shared goal.

SHOW LINK: solidarity, stronger together

## Information books



***Roar Like a Lion: How Animals Can Help You Be Your Best Self*** by Carlie Sorosiak and Katie Walker (David Fickling Books)

Using thoughtful metaphors and equivalences, this friendly illustrated guide shares lessons from the animal world that young readers may bring into their own lives.

SHOW LINK: inner strength and celebrating yourself

## Poetry

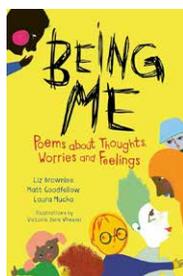


***The Curious Case of Karl Nova*** by Karl Nova (Caboodle Books)

In this deeply personal poetry collection, Nova reflects on the complexities of his life story and the challenges he has faced, including those that went right to the heart of his identity, and how he came out the other side not only stronger, but more able to share his story.

SHOW LINK: inner strength and overcoming hard times

## Poetry



***Being Me: Poems About Thoughts, Worries and Feelings*** by Liz Brownlee, Matt Goodfellow, Laura Mucha and Victoria Jane Wheeler (Otter-Barry Books)

This carefully crafted and reassuring collection of poems articulates and validates a wide breadth of complex emotions and situations that may well be familiar to children, but they may not yet have the language to describe. A timely and empathetic anthology that invites profound connection between poet and reader.

SHOW LINK: different types of inner strength and self-acceptance



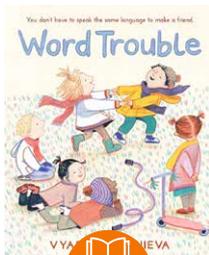
***The Final Year*** by Matt Goodfellow and Joe Todd-Stanton (Otter-Barry Books)

A deeply affecting illustrated verse novel partially written in Mancunian dialect, following the life of Nate as he enters his final year of Primary school. His homelife is thrown into turmoil by a sudden family tragedy, while his emotions threaten to overwhelm him – it is through the care and attention of Nate's new teacher that he is able to access his inner strength.

SHOW LINK: inner strength and overcoming hard times

## EYFS

### Picture books



**Word Trouble** by Vyara Boyadjieva (Walker Books)

Little Ronnie has not only just moved to a new school, he's moved to a whole new country. A sensitive depiction of starting school as a child with English as an additional language, with speech bubbles and comic-book-style panelling adding to the storytelling.

SHOW LINK: immigration to a new country, welcome



**Everybody's Welcome** by Patricia Hegarty and Greg Abbott (Little Tiger Press)

A sweet, rhyming story with a cast of animal characters, all of whom work together to build a home big enough for all the forest's inhabitants.

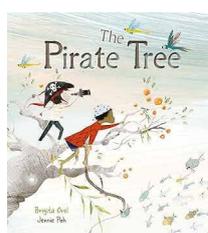
SHOW LINK: theme of home and welcome



**El Cucuy is Scared Too!** by Donna Barba Higuera and Juliana Perdomo (Abrams)

Ramón used to be scared of El Cuchy, the little monster who lives under his bed, but now he has other things to fear, like starting a new school. El Cuchy is also having trouble adjusting to their new home – a sweet story about empathy and support shared between friends, with some Spanish vocabulary.

SHOW LINK: home, friendship, adjusting to a new setting, a magical creature



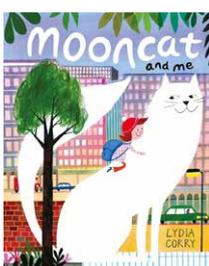
**The Pirate Tree** by Brigita Orel and Jennie Poh (Lantana)

Agu is new to the neighbourhood, and Sam won't let him play with her in her tree. But when Agu reveals where he is from, it adds a new level of understanding to their interactions and the pair become friends.

SHOW LINK: a new arrival from a different country, theme of welcome

## KS1

### Picture books



**Mooncat and Me** by Lydia Corry (Two Hoots)

Pearl is nervous about starting at a new school – thankfully, her imaginary friend Mooncat is there to offer calm and comfort as she explores her surroundings and makes new friends.

SHOW LINK: adjusting to a new home, a magical creature

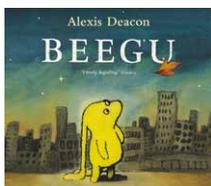


**The Day War Came** by Nicola Davies and Rebecca Cobb (Walker Books)

Based on a true account of a refugee girl being refused entry to a new school because 'there weren't enough chairs', this moving and hopeful story displays that, while sanctuary from war does not mean safety from prejudice, a show of solidarity can go a long way.

SHOW LINK: refugee child, welcome

### Picture books



#### **Beegu** by Alexis Deacon (Red Fox)

When Beegu the alien crash-lands on Earth, she finds its inhabitants unwelcoming, except for the schoolchildren who delight in inviting her into their circle. A charming and quietly powerful story.

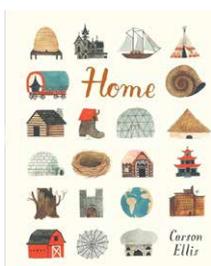
SHOW LINK: visitor from another world, welcome



#### **Leaf** by Sandra Dieckmann (Flying Eye Books)

The animals of the forest are frightened when a polar bear unexpectedly arrives on their shores, until they finally listen to him and learn that he is not to be feared, he just wants to get home.

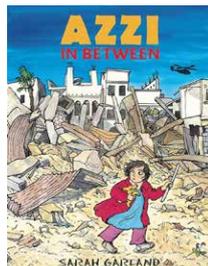
SHOW LINK: refugee experience



#### **Home** by Carson Ellis (Walker Books)

Beautifully understated illustrations depict a wide range of real and imagined houses, and encourage the reader to consider the meaning of home.

SHOW LINK: home, imagination



#### **Azzi in Between** by Sarah Garland (Frances Lincoln Children's Books)

Presented in comic strip format, this book tells the story of Azzi and her family's escape from a war-torn country, and her adjusting to life in a new country and a new school. The transition is eased when she shares her knowledge of planting and growing beans that her grandmother, who stayed behind in their home country, had taught her.

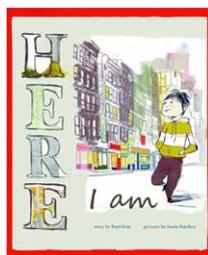
SHOW LINK: refugee experience, adjusting to a new setting



#### **Lost** by Mariajo Ilustrajo (Frances Lincoln Children's Books)

A polar bear in the big city struggles to navigate the urban environment. Everyone ignores the bear, apart from one little girl who helps him find his way.

SHOW LINK: adjusting to a new setting, welcome



#### **Here I Am** by Patti Kim and Sonia Sánchez (Curious Fox)

In this wordless picturebook, a new arrival to the city figures out how to navigate a new language and landscape, based on the author's own experiences of emigrating from Korea to the United States.

SHOW LINK: immigration to a new country, adjusting to a new setting

### Picture books



***The New Neighbours*** by Sarah McIntyre (David Fickling Books)

Not everyone is as excited as the bunnies when a family of rats move into the ground floor of their tower block. A story of welcome and confronting one's own prejudices, told through a lively cast of cartoon animals.

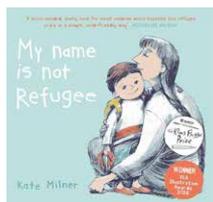
SHOW LINK: prejudice and welcome



***Lubna and Pebble*** by Wendy Meddour and Daniel Egnéus (Oxford University Press)

A little girl arrives in a refugee camp with her father – to comfort herself, she draws a face on a pebble from the beach and shares with it her worries and her story, until she meets someone who needs Pebble more than she does. A quietly moving tale of friendship and safety.

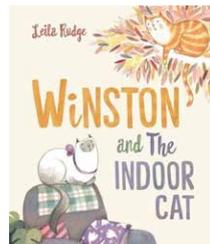
SHOW LINK: refugee experience



***My Name Is Not Refugee*** by Kate Milner (Barrington Stoke)

This tender picturebook is told from the perspective of a young boy as he and his mother prepare to leave their home and journey towards a new one. Through direct questions the reader is drawn into every stage of the journey, and invited to imagine the decisions they would make in each given situation.

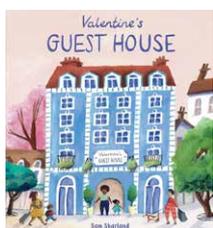
SHOW LINK: refugee experience



***Winston and the Indoor Cat*** by Leila Rudge (Walker Books)

A feline adaptation of 'The Town Mouse and the Country Mouse' in which a feral cat and an indoor take it in turns to welcome the other into their way of life.

SHOW LINK: adjusting to new settings, the meaning of home and welcome



***Valentine's Guest House*** by Sam Sharland (Child's Play)

A charming, gently fantastical story about inclusion and welcome, starring a resourceful mother-and-daughter pair who enthusiastically step up to the challenge of accommodating the differing needs of their guest house's new residents, including a large, but very friendly tiger.

SHOW LINK: theme of welcome

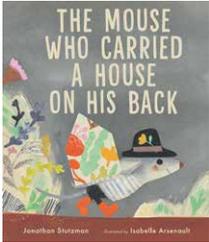


***The Duck Who Didn't Like Water*** by Steve Small (Simon & Schuster)

Duck is afraid of water and happy living alone, until the unexpected arrival of a friendly frog challenges both of these beliefs. A charming story about friendship and accommodating the needs of others.

SHOW LINK: home and welcome

### Picture books



***The Mouse Who Carried a House on His Back*** by Jonathan Stutzman and Isabelle Arsenault (Walker Books)

A gentle fable about a traveling mouse who epitomises neighbourliness: however many animals need a place to rest, his magical house expands to accommodate them. With comforting collage illustrations and peep-through pages.

SHOW LINK: home and welcome

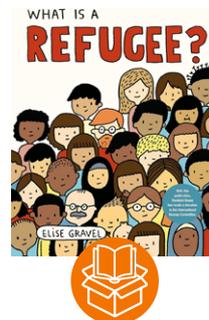
### Information books



***Coming to England*** by Floella Benjamin and Diane Ewen (Macmillan Children's Books)

The autobiography of Dame Floella Benjamin, who was born in Trinidad and travelled to England as a child as part of the Windrush Generation, presented in picturebook format.

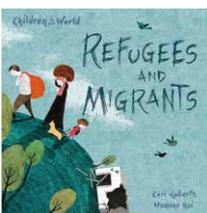
SHOW LINK: immigration to a new country



***What Is a Refugee?*** by Elise Gravel (Puffin)

Gentle explanatory text and comic-style illustrations offer an early introduction to the refugee experience.

SHOW LINK: refugee experience



***Children In Our World: Refugees and Migrants*** by Ceri Roberts and Hanane Kai (Wayland)

Told in continuous prose, this book explores in child-friendly language such topics as the reasons behind migration, life in a refugee camp, and what people can do to help. It additionally promotes empathy by drawing links to common childhood experiences, such as moving house or getting lost.

SHOW LINK: refugee experience

### Picture books



**When Mino Took the Bus** by Simona Ciraolo (Flying Eye Books)

Mino the chipmunk waves goodbye to his family home and sets off for a new destination, but he soon discovers that the journey, and the other passengers he meets along the way, have much to teach him about life and how to live it.

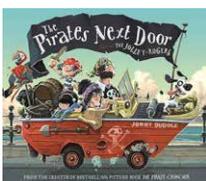
SHOW LINK: leaving home



**Saving the Butterfly** by Helen Cooper and Gill Smith (Walker Books)

Two children arrive alone in a refugee camp – the younger one is optimistic and tries to make the best of things, but the older one remains haunted by their past and anxious about their future. Much of the storytelling comes from the masterful illustrations, largely in greyscale with carefully deployed flashes of colour, and the symbol of the butterfly offering the first few quiet steps towards hope.

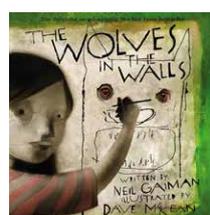
SHOW LINK: refugee experience



**The Pirates Next Door** by Jonny Duddle (Templar Books)

The residents of Dull-on-Sea are less than pleased when a family of pirates moves into the neighbourhood – apart from young Matilda, who can't wait to meet them. This light-hearted, rhyming text serves as a vessel by which to explore ideas of prejudice and welcome.

SHOW LINK: prejudice and welcome



**The Wolves in the Walls** by Neil Gaiman and Dave McKean (Bloomsbury)

Lucy is convinced she hears wolves in the walls of her family home – nobody believes her, until one day, the wolves burst out and take over the house.

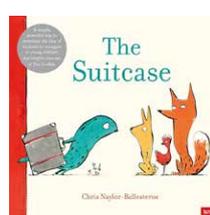
SHOW LINK: disruption to home environment



**Over the Shop** by JonArno Lawson and Qin Leng (Walker Books)

In this wordless picturebook, a grumpy shopkeeper is mistrustful of anyone who comes by to view her upstairs rental flat. It takes her granddaughter, and the arrival of a friendly young couple, to change her view.

SHOW LINK: prejudice and welcome



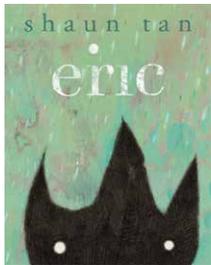
**The Suitcase** by Chris Naylor-Ballesteros (Nosy Crow)

A new creature arrives in town, carrying only a suitcase. The other animals are apprehensive and want to know what's inside, and resolve to find out. This book simply and thoughtfully explored the necessity of being welcoming to strangers who are missing their home.

SHOW LINK: refugee experience

## Lower KS2

### Picture books



**Eric** by Shaun Tan (Templar Publishing)

Adapted into picturebook format from the illustrated chapter-book *Tales from Outer Suburbia*, Eric tells the story of an exchange student who comes to live with a suburban family. Although some cultural misunderstandings arise, upon his departure Eric leaves behind a wonderful gift.

SHOW LINK: visitor from another world, welcome

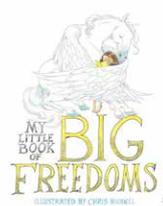
### Information books



**Lift-the-Flap Questions and Answers about Refugees** by Katie Daynes, Ashe de Sousa and Oksana Drachkovska (Usborne)

Part of a series that uses an interactive question-and-answer format to explore big topics, informing the reader about many facets of the refugee experience and working to undo certain myths and stereotypes.

SHOW LINK: includes a section called 'Refugees Welcome', which asks what individuals, families and schools can do to help



**My Little Book of Big Freedoms** by Chris Riddell (Michael O'Mara Books, with Amnesty International)

Subtitled 'The Human Rights Act in Pictures', each spread takes one of the freedoms from this act and pairs it with a complementary, evocative illustration, introducing the young reader to the importance of this Act.

SHOW LINK: human rights

## Upper KS2

### Picture books



#### ***To the Other Side*** by Erika Meza (Hodder Children's Books)

Two children embark on a treacherous journey, imagined as a game; they don colourful animal masks and hide from shadowy beasts, before reaching a safe sanctuary. An afterword on migration between Mexico and the United States reveals the true context for their journey.

SHOW LINK: refugee experience



#### ***The Silence Seeker*** by Ben Morley and Carl Pearce (Tamarind Books)

A little boy extends a helping hand to a young asylum seeker who has just moved in next door – mishearing his mother's description, he mistakenly helps him search for 'silence' in the busy city.

SHOW LINK: young asylum seeker, welcome

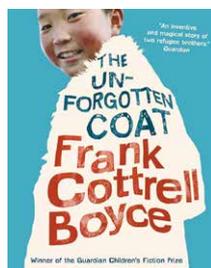


#### ***The Journey*** by Francesca Sanna (Flying Eye Books)

Author-illustrator Sanna has collaged this story together through listening to true stories from those with experience of migration. It follows a family passing through a variety of landscapes, both real and emotional, in their journey to escape conflict and find sanctuary.

SHOW LINK: refugee and migrant experience

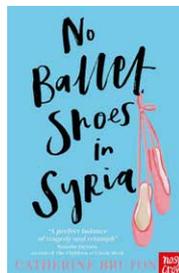
### Novels



#### ***The Unforgotten Coat*** by Frank Cottrell Boyce (Walker Books)

This warm and poignant story is told from the perspective of Julie, a schoolgirl in Liverpool who agrees to befriend and guide two brothers who have recently arrived as refugees from Mongolia. The book's creative formatting – Julie's story is typed on paper that looks like a school exercise book, and is interspersed with Polaroid photographs – adds a layer of authenticity and invites the reader further into the world of the classroom and beyond.

SHOW LINK: refugee and migrant experience, welcome

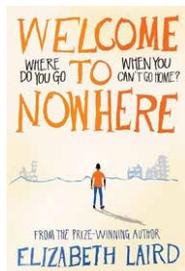


#### ***No Ballet Shoes in Syria*** by Catherine Bruton (Nosy Crow)

Young Aya, who has just arrived as an asylum seeker in Britain from Syria, throws herself into ballet lessons in the hopes of obtaining a scholarship, while at the same time she and her family must fight for their right to remain in the country. Interspersed throughout the text are flashbacks in italics to life in Syria and the family's harrowing journey, building a picture of not only Aya's story, but the story of many child refugees.

SHOW LINK: refugee and migrant experience

### Novels



**Welcome to Nowhere** by Elizabeth Laird and Lucy Eldridge (Macmillan Children's Books)

A fast-paced and involving narrative, told through the eyes of resourceful young Omar, who with his family must flee their home in Syria for a refugee camp in Jordan. The novel ends on the brink of the family's impending move to Britain.

SHOW LINK: refugee and migrant experience



**A Story Like the Wind** by Gill Lewis and Jo Weaver (Oxford University Press)

Poetic language and muted grey-blue illustrations work in tandem to tell this story about a group of refugees in a small boat. The only thing that young Rami has brought with him is his violin, which he uses to regale his fellow passengers with a resonant story of hope.

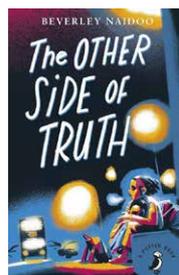
SHOW LINK: refugee and migrant experience



**A Glasshouse of Stars** by Shirley Marr (Usborne)

Narrated in second person, and drawing on the author's own experience of emigrating from China to Australia as a child, with an added fantastical element of a sentient house and a greenhouse that permits flights of the imagination.

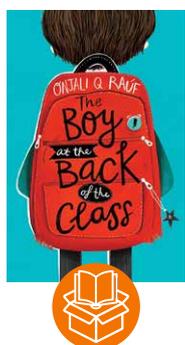
SHOW LINK: refugee and migrant experience, home



**The Other Side of Truth** by Beverley Naidoo (Puffin)

A gripping and politically charged story about refugee justice, in which two children must make the dangerous journey from Nigeria to London, alone, following the sudden death of their mother and the journalistic activities of their father. But will they be any safer once they arrive?

SHOW LINK: refugee and migrant experience



**The Boy at the Back of the Class** by Onjali Q. Rauf and Pippa Curnick (Orion)

A powerful and heartwarming exploration of solidarity, narrated by a group of schoolchildren whose curiosity about the silent new boy in their classroom grows and expands into a daring mission to obtain justice. Closes with a thoughtful information section about refugee rights.

SHOW LINK: refugee and migrant experience

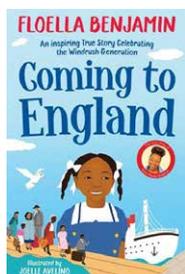


**Windrush Child** by Benjamin Zephaniah (Scholastic)

Part of Scholastic's 'Voices' series, which spotlights underrepresented voices and stories from throughout history, this gripping and poignant adventure follows the fortunes and misfortunes of a young boy who emigrates from Jamaica to England as part of the Windrush Generation.

SHOW LINK: refugee and migrant experience

### Information books



**Coming to England** by Floella Benjamin and Joelle Avelino (Macmillan Children's Books)

The autobiography of Dame Floella Benjamin, who was born in Trinidad and travelled to England as a child as part of the Windrush Generation, presented in the format of a memoir.

SHOW LINK: immigration to a new country



**Forced to Flee: Refugee Children Drawing on their Experiences** (Franklin Watts, with UNHCR)

Interspersed between general information about the refugee crisis, and a particular focus on the situation of refugees in Syria, South Sudan and Central America, is a series of drawings by children and young people, aged between 7 and 17, depicting and reflecting upon their feelings and experiences.

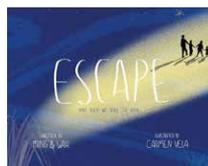
SHOW LINK: child refugees



**A World Full of Journeys and Migration** by Martin Howard and Christopher Corr (Frances Lincoln Children's Books)

Subtitled 'The Movement of People and Ideas', this is a comprehensive, chronological encyclopaedia of global migration. The text covers many types of journeys undertaken by humans for a variety of reasons, and is accompanied by folk art-style illustrations.

SHOW LINK: refugee and migrant experience



**Escape: One Day We Had to Run...** by Ming & Wah and Carmen Vela (Lantana)

Each spread of this powerful book spotlights a different synonym associated with escaping, alongside a real-life story of a person who, for one reason or another, had to suddenly leave their home.

SHOW LINK: refugee and migrant experience



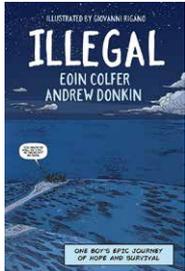
**Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions** by Michael Rosen and Annemarie Young (Wayland)

Part of a series which addresses many of the key social and philosophical questions of today, this volume intersperses personal experiences of migration with extensive fact files and myth-busting around the refugee and migrant experience.

SHOW LINK: refugee and migrant experience

## Upper KS2

### Graphic novels



***Illegal*** by Eoin Colfer, Andrew Donkin and Giovanni Rigano (Hachette)

A powerful graphic novel following resourceful young Ebo and his brother as they attempt to journey from Africa to Europe together. The chapters alternate between 'now' and 'then', building up a picture of the circumstances in which the two boys find themselves.

SHOW LINK: refugee and migrant experience

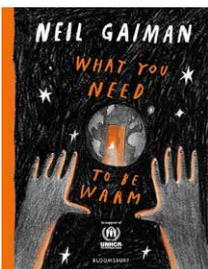


***The Arrival*** by Shaun Tan (Hodder Children's Books)

This modern classic of a wordless graphic novel uses sepia-toned illustrations and a combination of realism and surrealism to tell an evocative and atmospheric story of migration. It artfully manages to be both specific and broad in its scope, reflecting that there is no single 'migrant experience'; rather, that our world is built on migration.

SHOW LINK: refugee and migrant experience

### Poetry



***What You Need To Be Warm*** by Neil Gaiman and various illustrators (Bloomsbury)

A truly collaborative piece, this poem was woven together by Gaiman from social media contributions responding to the prompt "What reminds you of warmth?", and each stanza is illustrated by a different artist, the overall effect one of quiet reflection and solidarity.

SHOW LINK: home and welcome



***On the Move: Poems about Migration*** by Michael Rosen and Quentin Blake (Walker Books)

This landmark collection by two former Children's Laureates won the CLIPPA poetry award in 2021. There is an introspective quality to many of the poems as Rosen examines his own family histories, as well as a wider eye of thoughtful solidarity on global migration.

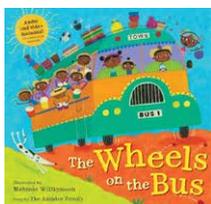
SHOW LINK: refugee and migrant experience

# Musiko Musika – Afro-Latin and European Music

EYFS



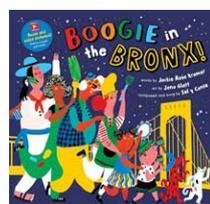
## Picture books



***The Wheels on the Bus*** by Stella Blackstone, Melanie Williamson and The Amador Family (Barefoot Books)

Be transported to Guatemala in this adaptation of the popular children's song, and follow along as the bus full of children rides through the South American landscape from the village to the market. Closes with a fact file on life in Guatemala.

SHOW LINK: set in Guatemala, includes access to musical audio performed by a Latinx band



***Boogie in the Bronx!*** by Jackie Azúa Kramer, Jana Glatt, Brian Amador and Sol y Canto (Barefoot Books)

A bilingual, musical counting book that takes the reader on a lively rhyming tour through the New York borough, its inhabitants performing different dance moves on every page. The book offers Spanish translations for the dances and the numbers from 1 to 10.

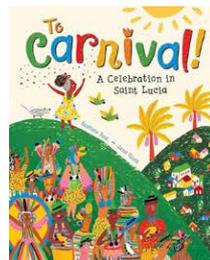
SHOW LINK: Afro-Latin music and dance is referenced, some text in Spanish, includes access to musical audio performed by a Latinx band



***Run, Little Chaski! An Inka Trail Adventure*** by Mariana Llanos and Mariana Ruiz Johnson (Barefoot Books)

Little Chaski has a very important message to deliver to the King, and quickly, but there are animals along the way who need his help. Will he reach his destination in time? The brightly coloured illustrations, pacey narrative and dynamic onomatopoeia unite to make this book a sensory experience. Closes with a glossary of Quechua terms, and additional information about the Inka society.

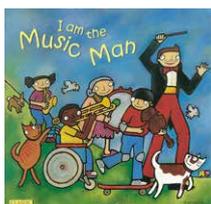
SHOW LINK: set in ancient South America, a character carries a traditional instrument (a pututu)



***To Carnival! A Celebration in Saint Lucia*** by Baptiste Paul and Jana Glatt (Barefoot Books)

It's Carnival Day in Saint Lucia, and the combination of sensory, onomatopoeic language and bold, folk art-esque illustrations bring the island and its people to life as we follow one little girl's journey to reach the parade on time. Closes with a glossary of Creole terms and a fact section about Carnival.

SHOW LINK: theme of Carnival (Caribbean)



***I Am the Music Man*** by Debra Potter (Child's Play)

The classic children's song, with its cumulative verses and musical onomatopoeia, is transformed into a rhyming picturebook. Peep-through pages slowly reveal a whole house of people, each playing a different instrument.

SHOW LINK: theme of music and musical instruments, an edition with an audio CD is available

# Musiko Musika – Afro-Latin and European Music

EYFS

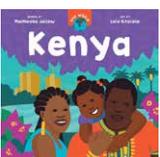
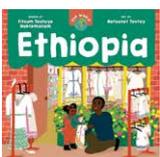
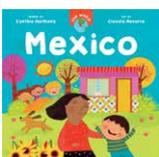
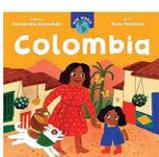


## Information books



### Series: *Our World* (Barefoot Books)

This vibrant series of board books depicts a day in the life of children from around the world, using inclusive illustrations, vocabulary with pronunciations, and creatives from the country depicted. South American locations include:



*Argentina*, by Aixa Pérez-Prado and Mariana Ruiz Johnson

*Brazil*, by Ana Siqueira and Ana Matsusaki

*Colombia*, by Alexandra Alessandri and Manu Montoya \*publishing April 2024

Also of interest:

*Mexico*, by Cynthia Harmony and Claudia Navarro

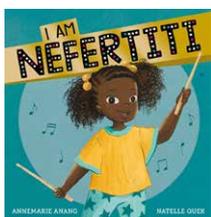
*Ethiopia*, by Fitsum Tesfaye Habtemariam and Netsanet Tesfay

*Kenya*, by Maïmouna Jallow and Lulu Kitololo \*publishing April 2024

SHOW LINK: South American life and culture

KS1

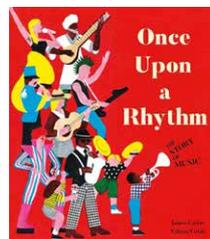
## Picture books



### *I Am Nefertiti* by Annemarie Anang and Natelle Quek (Five Quills)

When Nefertiti's new teacher shortens her name to 'Nef', it throws off her rhythm and shrinks her down into a smaller version of herself. Luckily, her bandmates are on hand to help restore her identity.

SHOW LINK: theme of music, instruments and rhythm



### *Once Upon a Rhythm: The Story of Music* by James Carter and Valerio Vidali (Little Tiger Press)

An exuberant, rhythmic rhyming picturebook tracing the history of music through the centuries. Additional information is conveyed in a closing fact section, presented in acrostic form spelling out 'rhythm'.

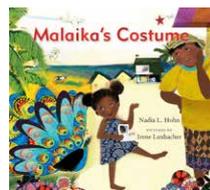
SHOW LINK: theme of music, including global styles



### *One Sweet Song* by Jyoti Rajan Gopal and Sonia Sánchez (Walker Books)

Although separated by distance, a group of neighbours unite through music by playing instruments from their balconies. The rhyming text builds to a crescendo as more and more instruments join together in collective song.

SHOW LINK: theme of music and instruments from around the world



### *Malaika's Costume* by Nadia L. Hohn and Irene Luxbacher (Groundwood Books)

A touching story of Carnival and family set in the Caribbean, in which little Malaika is saddened that her mother in Canada doesn't have the money for a new costume, neither does she feel at home in her grandmother's hand-me-downs. How will she find the Carnival costume of her dreams? Partially written in Caribbean patois.

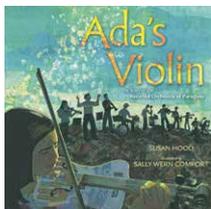
SHOW LINK: theme of Carnival (Caribbean)

# Musiko Musika – Afro-Latin and European Music

KS1



## Picture books



**Ada's Violin: The Story of the Recycled Orchestra of Paraguay** by Susan Hood and Sally Wern Comport (Simon & Schuster)

This lyrical and powerful picturebook tells the true story of Ada and her friends who, under the guidance of a music teacher, started a child-led orchestra with instruments made from recycled materials they salvaged from landfill. The illustrations are partially collaged from recycled paper, reflecting the innovation of the Orchestra.

SHOW LINK: South America and hand-made musical instruments



**Piano Fingers** by Caroline Magerl (Walker Books)

Bea's big sister plays the violin beautifully, but will Bea ever discover her own musical talent? With carefully crafted lyrical language and evocative watercolour illustrations.

SHOW LINK: theme of music and instruments



**Fadya and the Song of the River** by Laura Nsafou, Amélie-Anne Calmo and Ros Schwartz (Tate Publishing)

Set in West Africa, this folk tale-inspired picturebook follows young Fadya as she earns her place amongst the group of wise women known as the Luminaries – she appeases an angry river goddess by rebuilding her missing musical instrument.

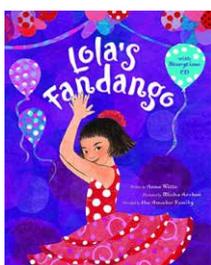
SHOW LINK: an African musical instrument is featured



**Ossiri and the Bala Mengro** by Richard O'Neill, Katharine Quarmby and Hannah Tolson (Child's Play)

Ossiri uses the upcycling skills learned from her Traveller community to fashion a musical instrument, which not only sounds terrible, but threatens to awaken the ogre of the hills. A folklore-inspired story about playing from the heart, with unexpected consequences.

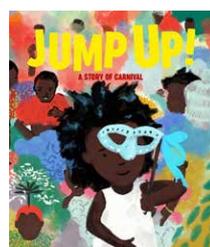
SHOW LINK: theme of music and home-made instruments (European)



**Lola's Fandango** by Anna Witte and Micha Archer (Barefoot Books)

Tired of living in her big sister's shadow, Lola takes up secret flamenco lessons taught by her Papi. She practises hard, but will she find the confidence to perform? The joy that Lola takes in dancing comes across in the rhythmic, onomatopoeia text, which also features some Spanish vocabulary.

SHOW LINK: theme of music and rhythm



**Jump Up! A Story of Carnival** by Ken Wilson-Max (George Padmore Institute)

This book explores the origins of Carnival through the eyes of a little girl living in the Caribbean, and the festival thrown by her community to celebrate and honour their histories and ancestral traditions. Closes with an information section on the history of Carnival.

SHOW LINK: theme of Carnival (African and Caribbean)

# Musiko Musika – Afro-Latin and European Music

KS1



## Information books



**Busy Little Fingers: Music** by Eva Wong Nava and Eleonora Marton (Big Picture Press) \*publishing June 2024

Exuberant text and vibrantly painted illustrations take the reader on a tour through the history of ten musical genres, including activities and ideas for making your own music.

SHOW LINK: theme of world music styles



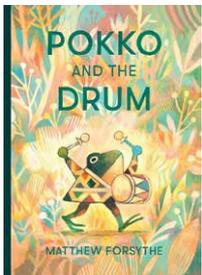
**We All Celebrate!** by Chitra Soundar and Jenny Bloomfield (Tiny Owl)

Arranged according to the seasons, take a tour across the world over the course of a year and learn all about different global festivals and celebrations, and how the act of celebrating is what unites people across the world.

SHOW LINK: includes a section on Carnival (both Brazilian and London)

Lower KS2

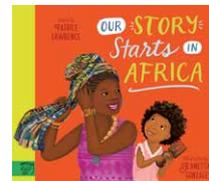
## Picture books



**Pokko and the Drum** by Matthew Forsythe (Simon & Schuster)

Pokko the frog's parents suggest she take her new drum into the forest to practice (so they can have some peace and quiet). Her playing attracts more and more forest creatures, and soon a whole noisy band has formed, with Pokko leading the way.

SHOW LINK: theme of music and instruments



**Our Story Starts in Africa** by Patrice Lawrence and Jeanetta Gonzales (Magic Cat)

Little Paloma is visiting family in Trinidad, and learns from her Tante Janet all about her African ancestry, and the storytelling traditions that allow these histories to thrive.

SHOW LINK: African history, including a reference to African talking drums

## Information books



**Let's Save the Amazon: Why We Must Protect Our Planet** by Catherine Barr and Jean Claude (Walker Books)

Part of a series focussing on some of the most incredible places and habitats on Planet Earth, this book explores the reasons why the Amazon rainforest is so special, the threats it is facing, and what we can do to help.

SHOW LINK: centres on the nature and culture of the Amazon in South America, including reference to its indigenous population



**The School of Music** by Meurig Bowen, Rachel Bowen and Daniel Frost (Wide Eyed Editions)

Through the framing device of three terms at school, this light-hearted book takes the reader through: the many different types of music and instruments; an introduction to music theory; and the practicalities of making and appreciating music.

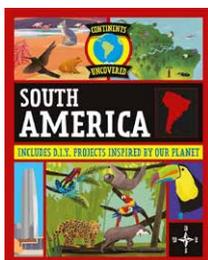
SHOW LINK: includes a section on world music and instruments

# Musiko Musika – Afro-Latin and European Music

Lower KS2



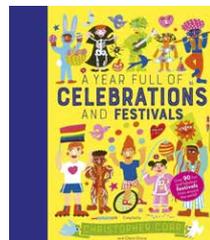
## Information books



**Continents Uncovered: South America** by Rob Colson and Josy Bloggs (Franklin Watts)

Delve into the landmarks, habitats, wildlife, cultures and people of South America in this wide-ranging and engagingly illustrated informative guide. The book also features a series of craft activities to help bring this fascinating continent to life.

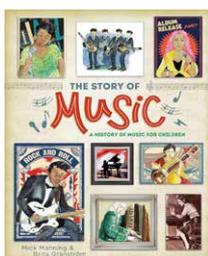
SHOW LINK: focus on South American geography and culture



**A Year Full of Celebrations and Festivals** by Christopher Corr and Claire Grace (Frances Lincoln Children's Books)

Illustrated in a vibrant folk-art style, this book introduces the reader to over 90 global celebrations, with sections on seasonal festivals, festivals around a particular theme, as well as notable individual festivals.

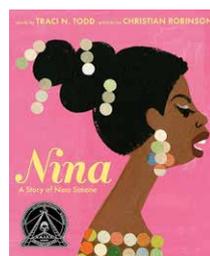
SHOW LINK: includes a spread on Carnival (Brazil)



**The Story of Music: A History of Music for Children** by Mick Manning and Brita Granström (Franklin Watts)

A comprehensive, chronological guide to the global history of music, beginning with ancient and folk music through to contemporary pop and indie, with photographs and illustrations throughout.

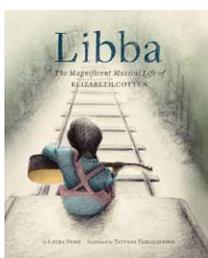
SHOW LINK: includes sections on Latin American and World music



**Nina: A Story of Nina Simone** by Traci Todd and Christian Robinson (Scribble)

With stunning collage illustrations, a poetically told biography of musician and activist Nina Simone, who rose to fame during segregation and the US Civil Rights movement, her music a beacon of hope and power for Black America.

SHOW LINK: biography of an African-American musician

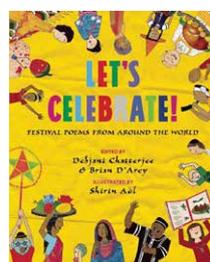


**Libba: The Magnificent Musical Life of Elizabeth Cotten** by Laura Veirs and Tatyana Fazlalizadeh (Chronicle Books)

Soft pencil illustrations accompany this biography of Elizabeth Cotten, or Libba, who taught herself to play guitar left-handed and rediscovered her passion for music in later life, where she became one of the most celebrated African-American folk musicians.

SHOW LINK: biography of an African-American musician

## Poetry



**Let's Celebrate! Festival Poems from Around the World** by Debjani Chatterjee, Brian D'Arcy and Shirin Adl (Frances Lincoln Children's Books)

Collage illustrations accompany this vibrant anthology of poetry about festivals and celebrations from around the world, arranged according to when each festival occurs in the year.

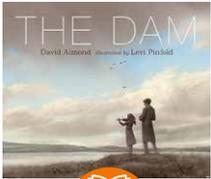
SHOW LINK: features the poem 'Carnival' by Valerie Bloom

# Musiko Musika – Afro-Latin and European Music

Upper KS2

Musiko  
Musika 

## Picture books



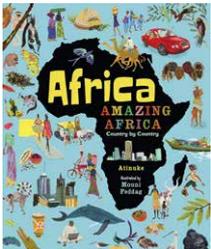
***The Dam*** by David Almond and Levi Pinfold (Walker Books)

Before their Northumberland valley is flooded with water by the building of a new dam, a girl and her father walk together and fill the places that will be drowned with music; she with her fiddle, he with his voice. Though the land changes, the music lives on.

SHOW LINK: theme of music, specifically the fiddle (European)



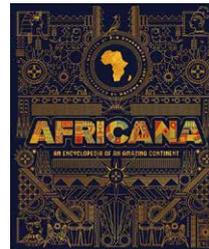
## Information books



***Africa, Amazing Africa*** by Atinuke and Mouni Feddag (Walker Books)

This inviting and colourful book describes and celebrates modern Africa, subdivided into Southern, East, West, Central and North Africa, and visiting each country in turn. A brilliant introduction to the variety of languages, landscape and life in Africa.

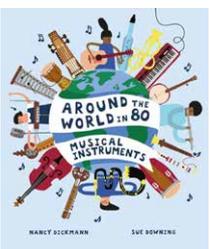
SHOW LINK: African history and culture



***Africana: An Encyclopedia of an Amazing Continent*** by Kim Chakanetsa and Mayowa Alabi (Wide Eyed Editions)

A vibrant exploration of the continent of Africa, arranged by region and delving into the histories, landscapes, culture and changemakers heralding from each one.

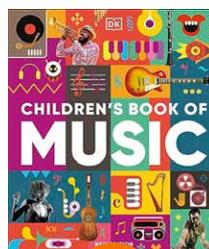
SHOW LINK: African history and culture



***Around the World in 80 Musical Instruments*** by Nancy Dickmann and Sue Downing (Welbeck Editions)

Tour the globe with this comprehensive and inclusive guide to the instruments of the world, including: labelled maps showcasing their origins; a particular focus on traditional instruments from various cultures; a stunning fold-out family tree; and even a 'make your own' section inspiring the reader to craft instruments from household items.

SHOW LINK: music and instruments from around the world



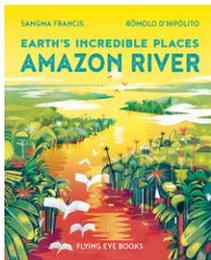
***Children's Book of Music*** (Dorling Kindersley)

A comprehensive fact file with accompanying photographs that highlights musical styles, movements and instruments from throughout history and around the world.

SHOW LINK: music and instruments from around the world



### Information books



**Earth's Incredible Places: Amazon River** by Sangma Francis and Rômolo D'Hipólito (Flying Eye Books)

This well-researched, attractive and inviting title delves into the ecosystem and society surrounding the Amazon River, covering: the geography and science of the River; the wildlife it supports; the rainforest's indigenous population; and a contemporary view of the River and its importance.

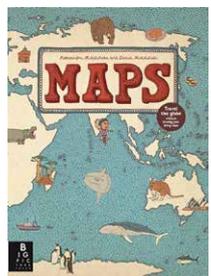
SHOW LINK: explores South American geography and society



**Music: A Fold-Out Graphic History** by Nicholas O'Neill, Susan Hayes and Ruby Taylor (What On Earth Books, with the Royal Albert Hall)

Beginning with a map of ancient music and travelling through the centuries to the present day, this immersive fold-out global timeline explores notable musicians and changemakers, how historical contexts have shaped music, and new developments in instruments, technology and music-making throughout history.

SHOW LINK: global history of music



**Maps** by Aleksandra Mizelińska and Daniel Mizelińska (Big Picture Press)

A beautifully produced, large-format collection of fifty-two intricately illustrated maps, arranged firstly by continent then delving further into the countries and regions contained within. With a broad sense of scale, these maps cover geographical features, wildlife, cultural events, local peoples, and much more.

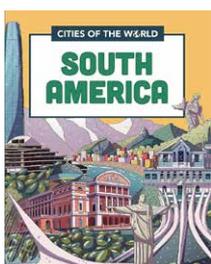
SHOW LINK: includes a map of South America, and focussed maps of Ecuador, Peru, Brazil and Chile, in which a number of musical instruments can be spotted



**Celebrate!: Discover 50 Fantastic Festivals from Around the World** by Laura Mucha and Hannah Tolson (Nosy Crow, with The British Museum)

This beautifully produced gift title travels the world through its many different kinds of festivals, visiting each continent in turn, its pages filled with informational asides, speech bubbles and intricate illustrations.

SHOW LINK: includes sections on African and Latin American celebrations, including Carnival



**Cities of the World: South America** by Liz Gogerly, Rob Hunt and Victor Beuren (Franklin Watts)

A comprehensive, illustrated guide to many of the major cities of South America, featuring key buildings and points of interest, and information on the city's history.

SHOW LINK: focus on contemporary South American geography and culture



**Before Music: Where Instruments Come From** by Annette Bay Pimentel and Madison Safer (Abrams)

A large-format, lyrically written and beautifully produced history of the origins of ancient musical instruments from around the world. Organised by material, many of which from the natural world, and spotlighting particular musical innovators and makers.

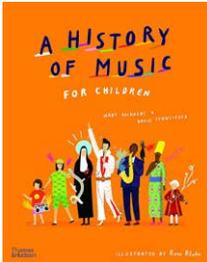
SHOW LINK: global history of musical instruments

# Musiko Musika – Afro-Latin and European Music

Upper KS2



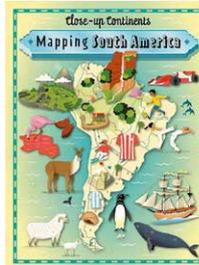
## Information books



***A History of Music for Children***  
by Mary Richards, David Schweitzer and Rose Blake  
(Thames & Hudson)

A brilliantly comprehensive and global guide to music history, exploring many different cultures and contexts and addressing how and why music is made, performed and enjoyed.

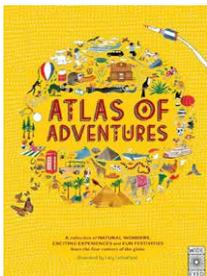
SHOW LINK: theme of world music



***Close-Up Continents: Mapping South America***  
by Paul Rockett  
(Franklin Watts)

A detailed guide to the human, cultural and physical geography of the South American continent, told largely through the device of maps as a source of fascinating visual information.

SHOW LINK: focus on South American culture and geography



***Atlas of Adventures*** by Rachel Williams and Lucy Letherland  
(Wide Eyed Editions)

A stunningly illustrated, large-format guide to over thirty global destinations with exciting, adventurous, and fascinating festivities or events connected to them. Arranged by continent, and with a search-and-find element inviting further engagement.

SHOW LINK: includes spreads on the culture of Central and South America



Primary Arts is supported by The City of London Corporation City Education Trust Fund (29084), a City of London Corporation charity.

## About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

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**A NEW  
DIRECTION**  
We create opportunity