1		1		т
	X	1	X	1
	6	2		2

ents e you	Reflect on your self in relation to your work with young people.
	What makes you good at what you do?
communities?	
communities.	
	By whose definition?
disabled	
ght al needs?	
.,.	What makes a good practitioner in your field?
ve positive e of why you	
ts as well	
so become rces that	
ork with.	
is	How can you help young people develop self-expression, exploration and acceptance?
e the	
Self	Self 39

How have familial and societal environm shaped the identities of the young peopl work with?

- How does race, religion or class affect their ability to fit into wider society?
- How might their sexual identity be received or understood by their communities?
- How might gender norms be enforced in their
- How might the arts be perceived by the communities they come from?
- The social model of disability is that people are by the environments in which they live. How mi different communities view those with addition
- Is neurodivergence understood at home?
- What might you have to do to find authentic answers to these questions?

Bringing your self-awareness to your work can impro outcomes for young people. You become more awar do what you do, and more conscious of your though as your emotions, behaviours and actions. You will al critically alert to the range of internal and external for influence your responses to the young people you w

Knowing your strengths and weaknesses is essential for young people to develop trust in you. When trust established, positive outcomes are more likely. You a strongest and best tool in your professional toolbox.