



In-Schools Touring

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The Primary Arts In-Schools Touring programme aims to bring high quality arts experiences into your school through performances and workshops for pupils, supported by teacher CPD, and a range of resources.

Five organisations are working with us to deliver the programme – their offers are outlined in full on the pages that follow.

Participating schools receive:

- A **performance** (or experience) lasting around 1 hour, for all classes in **one year group**.
- An **in-class workshop** lasting 45 minutes to 1 hour, for each class in the same year group, further exploring the artform, themes and curriculum areas linked to the performance.
- A one-hour **teacher twilight CPD** session in the fortnight prior to the performance, to support whole-school engagement, teacher and pupil learning.
- A range of **resources** to support communication and learning about the performance, including information for pupils, staff and families, and classroom activities.
- A **box of creative materials** worth around £350 to support creative classroom activities.
- **Booklists** linked to the programme, curated by the Centre for Literacy in Primary Education.
- A **set of books** worth around £150 to support reading for pleasure linked to the programme.

Access & Inclusion

Each offer is suitable for at least one Key Stage and can be adapted to work for pupils with additional needs whether in mainstream or SEND settings. Where needed, our Touring Access & Inclusion Adviser will liaise with your school and work with our cultural partners to ensure that the programme meets your pupils' needs.

Eligibility

Primary Arts is open to **all state primary mainstream and special schools in London**. The programme is designed to include children in all primary year groups from Reception to Year 6.

Your school must be in a **London borough** to be eligible for the programme.

If your school or a member of your school staff is participating in another area of the Primary Arts programme, **you are still eligible** to make a booking request for this strand of the programme.

How to Make a Booking Request

Only one touring booking will be considered per school per year.

There are places available for 25 schools on the In-Schools Touring pilot.

Please read carefully the offer descriptions on the pages that follow, consider your school's needs and areas of interest, and identify your first and second choice of offer. Each description includes year group suitability – please ensure the offer you are interested in is available for the year group you would like to participate.

When you are ready to make a booking request, please complete the [booking request form](#). The form asks for practical information as well as date availability and will take around 10 minutes to complete.

Once you have submitted the booking request form, our Tour Producer will contact you within 10 days.

Please note that while the In-Schools Touring programme is free of charge to schools, we may charge a fee of up to £1,000 for cancellations with less than 48 hours' notice.

If you have any questions about the Primary Arts In-Schools Touring Pilot, please email schools@anewdirection.org.uk and put 'Primary Arts Touring' in the subject line.

The Paper Allotment

Meet the artists at the allotment... let's craft together and grow a paper garden.



Animate Arts Company

Animate Arts make high-quality, inspirational art projects that creatively engage people of all ages, abilities and backgrounds. Nurtured by a team of professional artists, performers, and creatives, our projects bring people together through art. We build teams who work collaboratively together to create extraordinary things – often from paper and cardboard!



The Paper Allotment

Key stage / year groups:

EYFS, KS1, KS2 and SEND

Relevant areas of the National Curriculum:

Art and DT (construction, artists, tools/materials and practical techniques).

Sciences (nature, life cycles, plants, wildlife).

Geography (seasons, weather, physical landscapes/places).

Personal, social, emotional development

Wellbeing, healthy lifestyles, environment

About the show

The Paper Allotment is a life-size art installation made from paper and cardboard.

Setting the scene is the allotment's shed, accompanied by a team of gardeners (artists) who will invite pupils to craft and grow a paper garden around the plot. This is a multi-sensory and interactive experience. We will all work together because there will be lots of creative, hands-on things for everybody to do in the allotment.

 1–1.5 hours

About the pupil workshops

Led by professional artists and inspired by *The Paper Allotment* installation, each class will be challenged to create their very own collaborative, glowing artwork for their classroom windows. Using colourful paper and natural sunlight, pupils will create a visually stunning display that promotes the importance of caring for our environment and nature.

 1 hour

Teacher twilight CPD

A visual arts CPD session that explores themes around nature and how to creatively bring the outdoors into the classroom. Teachers will be introduced to a wide range of relevant artists, artworks and activity ideas that can be used in art lessons and other subjects. This training will develop teachers' creative ideas, skills and art knowledge to compliment *The Paper Allotment* project.

 1.5 hours

 Can accommodate whole staff teams up to 30 people.



Book now

To submit a booking request for *The Paper Allotment* please use [this link](#)

SPIN: Poetry Performance and Workshop



SPIN: a poetry gig for primary schools performed by a rapper, storyteller and poet.



Apples and Snakes

Apples and Snakes is England's leading organisation for spoken word with an international reputation for producing engaging, transformative and inspiring poetry experiences.

We commission and develop artists, produce events and participation programmes. We amplify ignored voices, champion poets and performance poetry, and challenge expectations of what poetry is and can be.

**APPLES
AND
SNAKES**

SPIN: Poetry Performance and Workshop

Key stage / year groups:

EYFS, KS1, KS2. Relaxed performances available for SEND settings

Relevant areas of the National Curriculum:

English

Literacy

Oracy

Personal, social, emotional development



About the show

SPIN is a live poetry gig for young people. There are three performers; a poet, a storyteller and a rapper, who each perform a 15 minute set, creating a 45 minute performance.

The performers use techniques such as call & response to make sure the show is very interactive and children are fully engaged.

SPIN can be performed to the whole school or a Key Stage... or to however many can fit in the hall!

SPIN has a simple pop-up set and needs a mic & PA. (We can provide!)

 45 mins

About the pupil workshops

Workshops will be delivered by skilled poet educators to one year group, empowering pupils to create their own spoken word poetry written during the session. The activities will support speaking, listening and collaboration skills in a safe creative space.

 1 hour

Teacher twilight CPD

Led by an experienced poet educator, the CPD will provide a toolkit of exercises for teachers to develop confidence, insight and creative approaches to speaking, writing and performing poetry with the whole class.

 1 hour

 Can be delivered for the whole staff team or a smaller group depending on the needs of the school.



Book now

To submit a booking request for SPIN, please use [this link](#)

Stronger Together: Specialised Inclusive Dance

An immersive inclusive dance performance and workshop which highlights our individual strengths and celebrates differences.



icandance

icandance is an inclusive community who empower disabled children and young people (CYP) through dance and performance. We believe dance gives CYP a voice and performances offer opportunities to be seen and celebrated for what CAN be achieved. By doing so, we challenge perceptions of disability and use dance as an opportunity to change perspectives.

icandance
believe it

Stronger Together: Specialised Inclusive Dance

Key stage / year groups:

KS1, KS2, including SEND

Relevant areas of focus:

Creativity, Learning and Personal, Social and Emotional Development.

Physical Education: to enjoy moving your bodies with control and confidently create movement patterns.

Whole learning (disciplinary knowledge of Dance, innovation and creation, self-knowledge, collaboration, communication, responsibility).



About the show

This interactive dance performance explores the themes of 'same but different', 'I am STRONG when...' and 'Stronger Together'. It will be performed by our disabled youth dance company of 6-8 dancers aged 16-25 with a range of disabilities. It is an interactive show where the audience will become part of the performance and explore the themes, creating a new part to the performance.

 1 hour

About the pupil workshops

Facilitators, drawing from their lived disability experiences, guide students in crafting an inclusive 'Dancing Manifesto' using props and music. Through creative workshops, inclusive language, and collaborative efforts, each participant shapes a unique celebration of differences. The 'Dancing Manifesto' can be shared with the whole school community for wider impact.

 1 hour

Teacher twilight CPD

The training, led by Juliet Diener, Founder and CEO of icandance, will share specialised approaches utilising dance and performance to empower children in all inclusive learning environments.

The session will be interactive and explore creative strategies with time for participants to share and reflect on current examples within their own practice.

 1 hour

 Flexible

Book now

To submit a booking request for *Specialised Inclusive Dance*, please use this [link](#)

Welcome: The Magic Sketchbook!



An interactive show and puppet making workshop framed around the magic of being Welcomed!



Little Angel Theatre

Little Angel Theatre has used puppetry to create and share inspiring stories since 1961, producing shows for young people which play in-house and tour. Our incredible creative learning department delivers exciting education and participatory activities in our venues, in schools and in community settings, fuelling imagination through the wonders of puppetry.

Welcome: The Magic Sketchbook!

Key stage / year groups:

EYFS, KS1, lower KS2, SEND

Relevant areas of the National Curriculum:

Art and design (construction, artists, tools/materials and practical techniques).

Creativity, Learning and Personal, Social and Emotional Development



About the show

Little Angel Theatre's show was developed with refugee children. This energetic, interactive performance encourages kindness to new people who have travelled from distant places. The story begins in Eli's bedroom as he gets ready for school. But today is a day unlike any other, his shirt has magically shrunk, his socks manage to attach themselves to each other and the biggest surprise of all is his laundry basket is home to a new, very shy, visitor Effy! Eli learns how to welcome Effy and together they discover exciting worlds as Effy draws in Eli's magic sketchbook. They connect through laughter and play and learn about one another resulting in a warm new friendship.

 30 minutes

About the pupil workshops

The 'Welcome' workshop involves students designing and making a butterfly puppet to be used by them in one of the interactive opportunities during the performance of *Welcome: The Magic Sketchbook*. The workshop also allows time for reflection around the themes in the show.

 1 hour

Teacher twilight CPD

The session will give opportunities for the teachers to learn about the themes, ideas and issues of the Welcome! Project.

Teachers will be given the opportunity to make their own puppet using the same materials and brief as their students so that they are able to best support the workshop session on the day of the activity.

 1 hour

 4-20



Book now

To submit a booking request for *Welcome: the Magic Sketchbook!*, please use [this link](#)

Noches Carnavales – Exploring Afro-Latin Music

“Noches Carnavales”, it’s carnival night! Exploring and celebrating diversity, history and geography through music.



Musiko Musika

Musiko Musika uses world music as a tool to enable people of all cultures to express themselves through music and work together. We develop and deliver innovative music projects, programmes, and events with a social and cultural impact including creative and instrumental workshops, ensembles, training, family learning, and digital content.



Noches Carnavales – Exploring Afro-Latin Music

Key stage / year groups:

KS2, SEND

Relevant areas of the National Curriculum:

Music

Geography

Spanish

Personal Social and Emotional
Development

British Values



About the show

Noches Carnavales is a 50-minute performance presenting a sequence of musical pieces illustrating the musical journey of European, African and Indigenous cultures in Latin America, including the cultural impact of the slave trade. Led by [Quimantu](#), a group of exceptional musicians from across the globe will be playing a wonderfully diverse selection of instruments including percussion, strings and woodwind from around the world.

 50 minutes

About the pupil workshops

Students will use the Afro-Andean rhythm Huachaya-pasacalle to develop their rhythm skills and learn to sing the call and response song Noches Carnavales in Spanish and English before learning to play a simple melodic line using specially designed panpipes to complete the arrangement of the song.

 1 hour

Teacher twilight CPD

The session will familiarise staff with the background context of the music and cultures that pupils will encounter, alongside developing skills and introducing further repertoire so that teachers can introduce those to their students and feel confident to deliver music activities even as a non-music specialist.

 1 hour

 20



Book now

To submit a booking request for *Noches Carnavales*, please use [this link](#)