Culture, Community and Activism – Black British History in London Lesson 1: Publishing Is A Political Act





FIFTH **INTERNATIONAL BOOK FAIR OF RADICAL BLACK AND** THIRD WORLD BOOKS

BOOK FAIR **Thursday March 6th to** Saturday March 8th 1986

Camden Centre, Bidborough Street, Kings Cross, London NW1 11.00am to 5.30pm daily Entrance 60p Children under 16 20p **OPENING CEREMONY** 12.00 noon Thursday March 6th

Sunday March 2nd

FORUM: India After Indira - New Directions In The Indian State and Society Speakers: Darryl D'Monte (India), Meghnad Desai (India) Moderator: Farrukh Dhondy Brixton Recreation Centre, 1.30pm

FILM EVENING: Adapt or Die, Finve (The Wind) Discussion on Finye led by Mactar Gueye (Senegal), Florence Alexis (Haiti), William Tanifeani (Benin) Moderator: John La Rose The Ritzy Cinema, Brixton Oval, 6.30pm Admission

£2.70 concessions £1.70 Monday March 3rd

FORUM: The Working Day Technology and Society Speakers Darryl D'Monte and others Tottenham Town Hall, Moselle Rooms. 2.00pm FORUM: Racist Killings and the Rise of

Fascism in Europe Speakers from campaigns in the UK, France, Norway and West Germany.

Moderator: Gus John Tottenham Town Hall, Moselle Rooms. 7.00pm Admission £1.00

Tuesday March 4th POETRY FOR A FREE AZANIA - International

Poetry Evening Paul Dakeyo (Cameroun), Edouard Glissant (Mar tinique), Nancy Morejon (Cuba), Odia Ofeimun (Nigeria), Faraz Khan (Pakistan), and others Brixton Town Hall, 7.30pm, Admission: £3.00

Wednesday March 5th

FORUM: The Tale. The Short Story. The Novella and The Novel. What Is Emerging? Speakers: Ama Ata Aidoo (Ghana) Micere Mugo (Kenya) Carolyn Cooper (Jamaica) Edouard Glissant (Martinique) Moderator: John La Rose

Tottenham Town Hall, 7.00pm, Admission:£1.00

The Novel

Thursday March 6th

PANEL: to continue Wednesday evening discussion on Committee Room, Camden Town Hall. 2.00pm

PANEL ON PUBLISHING A round table discussion with participating publishers and others on the problems of distribution between and across continents. Committee Room, Camden Town Hall. 4.00pm FORUM: Nkrumah - 20 Years After Speakers: Abdul Alkalimat (USA), Ama Ata Aidoo (Ghana), Yao Graham (Ghana), Abubakar Siddique

(Nigeria) Moderator: John La Rose

Council Chambers, Camden Town Hall 7.00pm Admission: £1.00

SCHOOL SESSIONS

to meet visiting writers and artists Thursday March 6th 1.30pm - 3.30pm Friday March 7th 11.00am --- 1.00pm

Friday March 7th

PANEL: to continue Thursday discussion on Nkrumah Committee Room, Camden Town Hall. 11.00am FORUM: Young Creative Artists Moderator: Michael La Rose Basement Study Room, Camden Centre 2.00pm

FORUM: The Struggle For Southern Africa Speakers: Jean Sindab (USA), Representative from Metal and Allied Workers Union (South Africa) and others

Moderator: Darcus Howe Council Chambers, Camden Town Hall, 7.00pm Admission £1.00

Saturday March 8th

PANEL: to continue Friday discussion on Southern Africa

Committee Room, Camden Town Hall. 11.00am INTERNATIONAL FOOD FAIR Small Hall, Camden Centre, 1.00pm - 4.00pm

Sunday March 9th Womens Concert to Honour and in Solidarity with the

Liberation Struggles of Southern African Women artists appearing Jean 'Binta' Breeze (Jamaica) Marie Laure Edom (Guadeloupe) Nancy Morejon (Cuba) Serious Bizness (USA) Ama Ata Aidoo (Ghana) Vara Brama (India) Lioness Chant (UK) and others Arts Theatre, Great Newport Street, WC2. 7.30pm Admission: £4.00

For advance tickets and further information: New Beacon Books, 76 Stroud Green Road, London N4. Telephone: 01-272 4889. Race Today Publications, 165 Railton Road, London SE24.

Telephone: 01-737 2268. Bogle-L'Ouverture Publications, 5a Chignell Place. London W13. Telephone: 01-579 4920.

ADDRESSES & DIRECTIONS TO VENUES

The Ritzy Cinema, Brixton Oval, SW2. (opposite Lambeth Town Hall) (Brixton - Victoria Line) Tottenham Town Hall, Town Hall Approach Road, Brixton Town Hall, Brixton Hill, SW2 (Brixton Station -

Victoria Line) Camden Town Hall, Judd Street, NW1 - adjoins Camden Centre but entrance is in Judd Street not Bidborough

Street, (Kings Cross Station - Victoria, Piccadilly, Northern Circle and Metropolitan lines) Camden Centre Bidborough Street, NW1.(Kings Cross Station - Victoria, Piccadilly, Northern, Circle and Met-

ropolitan lines) Arts Theatre, Great Newport Street, WC2. (Leicester Square - Piccadilly and Northern Lines)

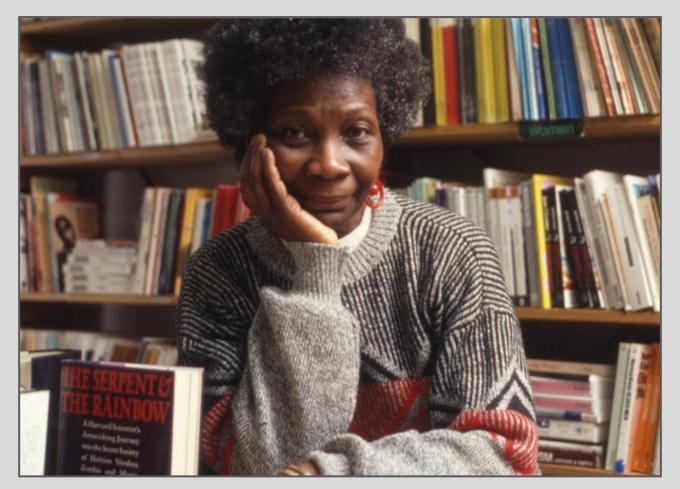
Brixton Recreation Centre, Brixton Station Road, SW2 (Brixton station - Victoria line)

MANCHESTER

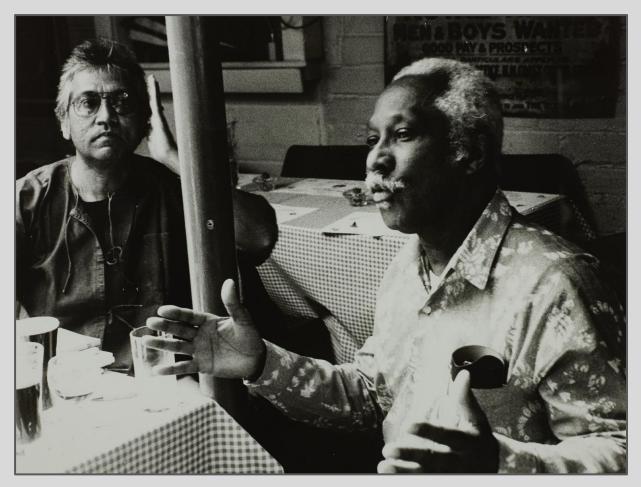
26 February - 1st March 1986 For further information contac Manchester 061-226 7236 061-881 2794 London 01-272 4889 01-737 2268 01-579 4920 BRADFORD

12 March - 16 March 1986 International Book Fair Committee Flat 1, 9 Oak Avenue, Bradford 3D8 7AQ Telephone: 0274 4800586

Fifth Fair poster, 1986. LMA/4462/M/03/005/Poster



Jessica Huntley at the bookshop, 198-. Photography by S. Saunders. LMA/4462/F/02/036



Cecil Rajendra (left) and Eric Huntley (right), 1996. LMA/4462/C/01/082

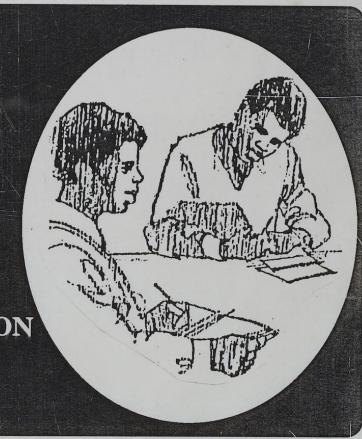


Torch Vol. 1 No. 1, 1986. LMA/4462/O/02/001

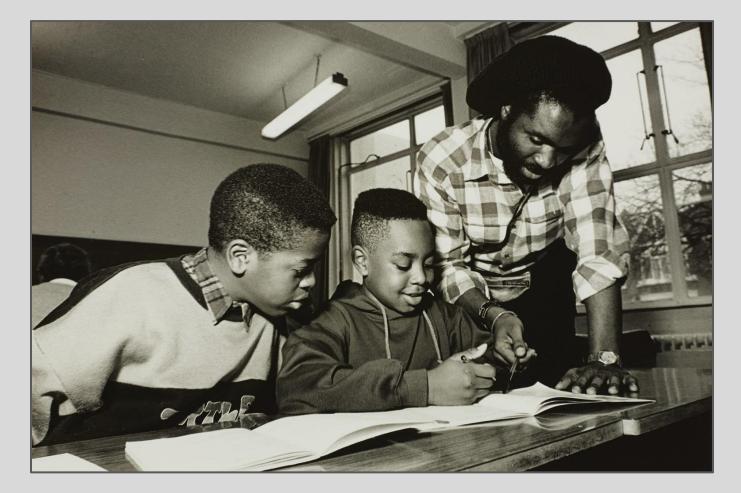
Why are so many black children failing in the British school system???

You are invited to attend a

TWO DAY CONFERENCE ON YOUNG BLACK PUPILS TALKING FOR YOUNG BLACK PUPILS



Conference leaflet. LMA/4463/D/11/01/005b



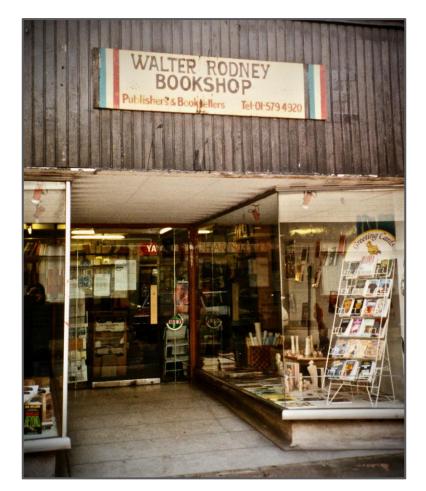
Depicts pupils and teachers. Photography by Melanie Friend. LMA/4463/D/11/05/001/2

Culture, Community and Activism – Black British History in London Lesson 2: How Can A Bookshop Change Society?





Family at the bookshop. LMA/4462/F/02/054/4



Walter Rodney bookshop exterior. Photography by S. Saunders. LMA/4462/F/02/036/05

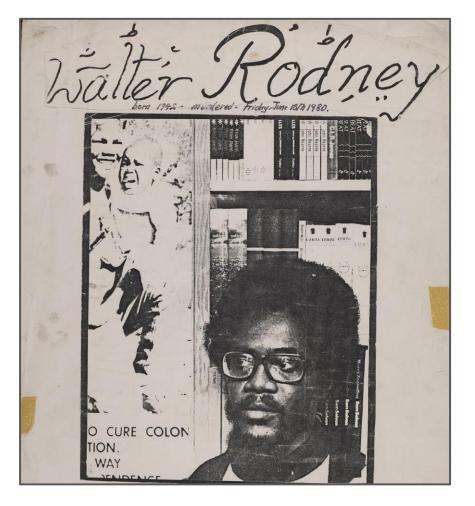




Paul Bogle (left), Toussaint L'Ouverture (right). Not LMA archive images.



Walter Rodney at Huntley's house, 1975. Photography by Lance Watson. LMA/4462/F/03/015/06



Notice announcing the murder of Walter Rodney by the Burnham regime. LMA/4462/C/01/109b



Inside the bookshop. LMA/4462/F/01/03/005



Eric Huntley outside vandalised bookshop. LMA/4462/F/01/03/007



Bookshop activities. LMA/4462/F/01/03/005



Lucinda Roy (third from right) at the Huntley's house. Photographer: Carl Kirton. LMA/4462/F/02/031

Culture, Community and Activism – Black British History in London

Research Material: How Can A Bookshop Change Society?



IN CAMPAIGN JESSICA HUNTLEY is the innocent victim of a hate campaign

which has included threatening phone calls, racist graffiti and windows obliterated by smears of paint. Mrs. Huntley ma-

nages a bookshop,

other bookshops in

been the target over

together and pledged

The latest attack on

the Bogle L'Ouverture

Bookshop, in Chignell

Place, Ealing, came last

Sunday when yellow

paint was splashed all

An earlier attack, on

July 16, left the shop

covered with National

Front stickers and was

followed by an anony-

mous phone call to Mrs.

Huntley allegedly say-

ing: "This is a warning,

move out or we will ge

you tonight you black

The first attack came

in February when racist

signs such as "White

Power" and "Enoch"

owners, whose group is

sued its first statement

Home Secretary in March demanding a meeting and informing him of the attacks, Mrs Huntley has had only one reply - stating the letter was misplaced. Since then there have been more serious attacks on other book shops and a telegram has been sent to the Home Secretary, He has not replied. Further action is being organised and all the victims are treating the

terrorism as a very seri-

ous warning of worse things to come.

were sprayed across the

Mrs. Huntley is one of the ten bookshop

over the front,

bastard "

shonfront

on Monday. Despite a letter to the

action.



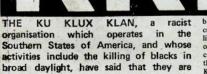
en gazett

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PAINT ATTACK

cked facade of Bogle L'Ouverture, a typically cluttered, quiet mai bookshop which supplies many multi-cultural books to noois throughout the borough.



determined to destroy all black establishments in the United Kingdom. Their first attack they extended ince their operations to

Britain was against a London bookshop which specialises in books and pamphlets for educational pur-DOSCS.

The shop, Bogle L'Overture Publications at 5a Chigwell Place, Ealing, W13, is owned and managed by Jessica Huntley, a black educationist who is the pioneer of black literature to the United Kingdom. For a number of years Miss Huntley has supplied books on black history and culture to various schools libraries, teacher training colleges among other educational institutions throughout the United Kingdom.

The attack took place, two Sundays ago when the bookshop was closed. The vandals identified themselves as the Ku Klux Klan on leaflets which they pushed through the letterbox of the shop. Also on the leaflet is a Californian address which they claim to be their headquarters, as well as a London telephone number 486 3697 on which they can be contacted.

Determination

In addition, there are racist passages on the leaflet and a warning of their determination to destroy all black businesses and establishments in Britain.

Among the anti-black abuses on the leaflet which is American in tone -are:



· BOGLE L'OVERTURE bookshop in Ealing which was recently vandalised by the Ku Klux Klan. But Miss Huntley who

"Have they made your hall . . . resemble . the Congo. . . including reference to "jungle orgies."

The culprits responsible are the UK members of the National Party of 3201 Dumaine Street, California 70119.

As can be seen in the picture, the vandals wrote huge signs all over the shop and splashed the upper part of it with paint.

ties of the Ku Khar Klan in several areas in the United Kingdom, including So ampton, Plymouth Bolton, and rerealed organisation's method recruitment which we "We will come out into the open in Britain fiche We are building an

remains undaunted by the experience says: "The black community has been under attack for a long time now, but this seems to be the prelude to worse things and we must be watchful." The Sunday Mirror this

week reported the activi-

membership."

Today **BOGLE ATTACKED**

The Bogle-L'Ouverture bookshop in Ealing was attacked by racist vandals between February 19 and 20, 1977. Below, we reprint extracts from the leaflet left behind by the racists and a press statement issued by the management of the bookshop.

'Are the natives restless in your school? Have they made your halls and school-yards resemble the Congo? Have the bathroom blackbirds made the restrooms unsafe?

'When was the last time one of your friends was attacked by the banana brigade? When was the last time they tried to proposition

one of your girlfriends? . . . ' 'The jungle bunnies are organized. As a result, they can exert pressure on the chicken school administrators - and get what-

February 1977

'The time has come for action - not words! For action - contact the National Party.'

ever they want. . . . '

PRESS STATEMENT

Bogle-L'Ouverture Bookshop, at the above address, was vandalised between Saturday and Sunday, February 19 and 20, 1977, by individuals with racist sentiments. Obscene racist signs were smeared on the glass windows and doors - NIGGERS OUT -K.K.K. -ENOCH - and WHITE POWER. A leaflet, dropped through the door, contained a whole range of racist abuse and was signed by the National Party. They left their phone number - 486-3697. A member of the Bogle-L'Ouverture management discovered the act of vandalism at about 1.30 pm on Sunday, February 20, 1977. The bookshop was closed on Saturday, February 19, 1977 at 6.15 pm.

We called the local police who have taken statements, we hope, with a view to prosecuting the offenders.

For over five years, Bogle-L'Ouverture Publications has been providing services to libraries, schools, teacher training colleges, curriculum development centres and teachers resource centres throughout Britain. Local education authorities have been

increasingly concerned with the need not only to get books we stock into schools and colleges, but also to seek assistance for teachers to use those books in the classrooms.

Bogle-L'Ouverture Bookshop is one of the few bookshops in the country where the black community can find literature and writings from Africa, Afro-America, Asia and the Caribbean.

The bookshop community ought to be made aware of this activity on the part of the National

Party because of the dangers it represents to the entire society.

It is for these reasons that we have been attacked by the racists.

Issued February 21, 1977.





STAFF at Ealing's Bogle L'Ouverture bookshop in west London were con-	BY OUR OWN REPORTER
fronted once again with ra-	world asking the then
cital grafill daubed on the	been Home Secretary to
shop windows when they ar-	meet them and discuss the
rived for work yesterday.	political nature of the
Mrs Jessica Huntley, man-	stacks.
ageress of the left-wing	The Home Office, howev-
community bookshop, toid	er, maintained it was a police
News Line: This is a con-	matter only, and the police
tinuation of harassment that	matter only, and the police
we have been suffering at	any nothing can be done to
the hands of faccists and	protect the bookshops, they
racists in the area.	added.
This harassment reached its peak in 1977 and arising from that series of attacks, which also included book- shops throughout the coun- try, a group of us came together and formed the Bookshop Joint Action	Mrs Huntley said: But if the National Front or the British Movement had attacked W.H. Smith's or the Tory Party Central Office, I am sure that the police would be a fot more vigilant in ensuring those properties were protected.
Committee.'	The bookshop is shortly
Other staff at the shop	to change is name to the
added that they had orga-	Walter Rodney Bookshop'
nised a demonstration out-	in memory of Walter Rod-
side the Home Office. Lat-	ney, murdered by the Bur-
ters were sent by them and	nham regime in Guyana in
by sympathisers all over the	March this year.

Culture, Community and Activism – Black British History in London Lesson 3: The Power Of The Voice





Valerie Bloom. Photography by Charlie Baker. LMA/4462/F/03/002/12



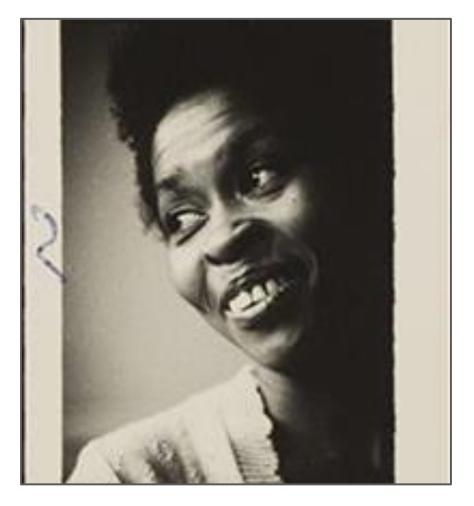
Eric and Jessica Huntley at home. LMA/4463/F/06/01/008b



First International Book Fair. LMA/4462/M/03/001



John Agard, Cultural Memorial for Walter Rodney, Kensington, 1980. LMA/4462/R/03/002



Valerie Bloom. Photography by Charlie Baker. LMA/4462/F/03/002



Linton Kwesi Johnson. Cultural Memorial for Walter Rodney, Kensington, 1980. LMA/4462/R/03/002