

Artsmark Partnership Programme

Developing your Artsmark offer

Use this template to help you start mapping your offer to schools.

About you	A	out	you
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	d special schools	_	•	audience (primary, fending teams, and sixth
	o f activity d	-	-	nese prompts.
Create	Compos	se Experience	Perform	Participate
Know		erstand	Reflect	Evaluate
What value	can you give	e to the activi	ities you of	fer?
to meet Arts C	ouncil England's t can help you t	7 Quality Prince	ciples. The qu and evaluate	n align your Artsmark offer ality principles create a your Artsmark offer. What

Articulate your offer

Now, it's time to articulate your Artsmark offer. Consider what you are already doing that connects with/complements the Artsmark programme, and think about how you will make your offer clear and inviting to schools:



Who is this programme for? Do you specialise in working with particular types of settings? E.g., primary, secondary, SEND, teacher CPDs, etc.					
Where is this programme offered? E.g., your venue, at schools, online? Is it afe?	Covid-				
Can you offer financial incentives and discounts for registered Artsmark where appropriate?	settings				
Are there opportunities for longer-term engagement across a broader ran	nge of				
ettings or for establishing sustainable partnerships with them?					
What will you post as your Artsmark Offer on your website? What steps leed to take to get it online ASAP?	do you				
Lastly, have you already got a profile on LookUp? With a LookUp profile, upload upcoming events, programmes, and resources for teachers and other organisers to view. What information would you like to include?	-				

For more resources on how to develop your offer, visit the <u>Artsmark</u> website. You can also click <u>here</u> to find out how A New Direction supports Artsmark Partners in London.