

## Development Framework

### Activity

#### Stage I 'Emerging'

What are you already doing that connects with/complements the Artsmark programme?

What will you post as your Artsmark offer on your website?

What steps do you need to take to get this posted ASAP?

How will you make your offer clear and inviting to schools?

Do you specialise in working with particular types of setting (SEND, youth justice)?

Have you already got a profile on [LookUp](#)?

If yes, are you happy with it in the light of today's session?

If no, what information would you like to include?

(You can show artforms, key stages you work with, curriculum areas you support, general info about what you offer.)

How can you advocate for Artsmark? Are you currently working with schools that may not know about the award? Can you build advocacy into your offer (website, face-to-face/other communications with schools?).

## **Stage 2 ‘Established’**

Can you see opportunities for long-term engagement or partnership with education settings (either planned or new) that could include your support for them on their Artsmark journey?

Could you produce resources — linked to your offer -that could support a school doing Artsmark?

Do you have an evaluation framework to show your developing engagement with Artsmark?

Could you be linking up more successfully with other arts organisations or LCEPs to

- signpost each other's Artsmark offers
- to collaborate on projects, resources etc

## **Stage 3 ‘Stretching’**

Would you consider being a school governor or working in a more formal way with an education setting?

Can you evidence impact of working with Artsmark on your own practice?

Could you initiate or take part in an action research project?

Could you develop the sharing of practice across the network of schools and Artsmark Partners?