





## **Snapshots**



### **Key Stage 2**

### **Learning outcomes**

- ✓ I can use descriptive language to express feelings and opinions
- ✓I can understand and talk about how pictures tell a story
- I can listen to and show respect for the views of others

#### Resources needed

- Print-outs of photographs from The Brown Sisters by Nicholas Nixon, are available at <a href="https://www.theguardian.com/artanddesign/2014/nov/19/nicholas-nixon-40-years-brown-sisters-portraits-moma">https://www.theguardian.com/artanddesign/2014/nov/19/nicholas-nixon-40-years-brown-sisters-portraits-moma</a>
- Folders or paperclips to batch the images
- Post-it notes
- Pushpins, Blu-tack or Sellotape
- A clear space on a wall in the classroom

# How Do We Belong?

A simple introduction to how a portrait, whether of a class or a family, can tell us about the relationships between people.

### **Preparation time**

20 minutes

- · Print out four images from the link on the left, one from each decade
- Make six copies of each image, or enough so that each group of five pupils can have a set of images
- · Put the images in a folder for each group

### What happens

- 1. Organise the class into groups of five.
- 2. Distribute one folder of photos to each group.
- 3. Ask each group to examine the four images and discuss their responses. Some useful prompting questions:
  - How might the individuals in the photos be related? What clues do we have to help us understand the group's relationship?
  - Why might the photographer have taken these portraits?
  - What do you think the photographer might want us to know about the group?
- 4. Ask each group to pin or stick the photographs on the wall in chronological order.
- Ask each group to write words or phrases on the Post-it notes that describe how they feel about the photographs and place these alongside the portraits.
- 6. In turn, ask each group to share their thinking with the whole class.

### **Reflection questions**

- Does the order in which you arranged the portraits matter?
- How did observing and questioning the portraits change the way you responded to them? Think about how you feel about them now compared to when you first saw them.
- How might the portraits help us understand how we connect with others in our class, or our family?

### This activity works well with

- · A Day in Our Life (Selfies)
- · String Connections (Selfies)



