**Schools Creative INSET 1920**

**Co-delivery**

**Expression of interest form**

**A New Direction invites organisations to express interest in co-delivering an INSET session for teachers as part of their 2019/20 Schools Creative INSET Programme.**

About the Programme

A New Direction’s Creative INSET Programme offers a series of full-day INSETs for teachers working in primary, secondary and special schools in London. We have developed a codelivery model for the programme, which benefits schools by introducing them to the broad cultural sector offer in London, as well as supporting them with Artsmark and its wider benefits. This codelivery model also benefits cultural organisations, enabling them to make connections with schools that may be new to their offer.

The INSET programme also supports schools with Artsmark by advocating for the benefits of the award, and connecting to key strategic priorities that are commonly articulated by schools in their Statement of Commitment, where relevant.

Due to the success of the INSET programme in 18/19 we are continuing with this codelivery model for 19/20. We encourage cultural organisations to apply to be delivery partners.

***“Emergency Exit Arts (EEA) were thrilled to be one of the delivery partners for A New Directions Creative INSET programme. This provided us with the invaluable opportunity to connect, engage and meet with a spectrum of schools from across London, to help guide teachers on their journey to embed creative practices into their school. Since leading this programme we continue to nurture close collaborations with those who attended, enabling us to share our creative learning offer in boroughs where don’t always get the opportunity to engage with.” (Ross Bolwell-Williams, Creative Producer, Emergency Exit Arts)***

***“The INSET gave us a brilliant opportunity to meet teachers from schools we weren't connected with and to build relationships for future projects. The teachers that we've met through A New Direction have been enthusiastic, curious and eager to learn and the INSET was the perfect introduction to each other and chance to share practice.” (Francesca Duncan, Enrichment Coordinator, Punchdrunk)***

Approach to codelivery

A New Direction is looking to work with five cultural organisations, each to deliver one full-day INSET session in the 19/20 academic year (one per half term from November onwards).

Each session must:

* Be suitable for teachers from primary, secondary and SEND settings (ie KS1 – 5)
* Accommodate a group of at least 25 participants
* Be a full day (around 9.00am to 3.30pm)
* Include a focus on classroom skills in one or two artforms
* Include signposting to school common key priorities (see below) where relevant.

Wherever possible, we envisage that the INSET will take place in the partner organisation’s venue. Where this is not possible, A New Direction will identify and book an alternative (relevant) venue.

A New Direction and the partner organisation will work together to agree:

* the themes and skills to be explored in the session
* how the session will map to Artsmark
* a mutually convenient date and location
* the timings for the day
* the promotional text for the session

The delivery partner will

* devise and deliver INSET activities
* where possible, promote the INSET to their teacher networks
* where possible codeliver part or all the session with a partner school

A New Direction will

* attend the session to support delivery, particularly regarding Artsmark
* promote the session to their networks (Artsmark and non Artsmark schools)
* handle all bookings
* evaluate the programme and share evaluations with the delivery partner)
* provide a budget of up to £2,000 per organisation, see below (if you feel this budget is a barrier, please get in touch with us)

Budget

A New Direction will provide a budget of up to £2,000 per partner organisation to cover:

* venue costs
* staffing (including planning and delivery)
* catering
* resources

Programme Priorities

A New Direction has identified the following common key priorities for schools:

* The impact of the arts on learning across the curriculum and on raising standards.
* Using the arts across the curriculum, particularly in core subjects (eg literacy)
* Health and (emotional) wellbeing, whole child development
* Narrowing the gap: e.g. students eligible for pupil premium, BAME students
* Inclusion and access
* The development of transferable skills
* Developing learning character
* Embedding SMSC and British values
* Student voice and arts council/ ambassador models

Please indicate which of these could be included in your session when you complete the EOI below (min one, max three).

Please note: as we are only able to work with five partners, we anticipate sessions being delivered with a spirit of generosity to other organisations in the sector – with signposting to other organisations in the artform or related artforms. Priority will be given to partners who have not delivered an INSET session with A New Direction during the 18/19 academic year.

Artsmark

The purpose of the Artsmark element of the programme is to advocate for the benefits of Artsmark to non-registered schools, and to support registered schools with ideas for delivery and evidence of impact. Any requests for support with Artsmark paperwork will be met by A New Direction.

The delivery partner must have an understanding of Artsmark, demonstrated by being a registered Artsmark partner with a clearly formulated offer (for more information and to join the Artsmark Partnership Programme, see <https://bit.ly/2PdV74E>). **You can express interest in codelivering the Creative INSET programme without being an Artsmark Partner but must commit to attend an Artsmark Partnership Programme Briefing before delivery.** A New Direction will also support Artsmark delivery within the session as part of the codesign and codelivery process.

**Expression of Interest**

Please complete the form below to express your interest in codelivery of A New Direction’s Schools INSET programme 1920. We will use this process to ensure that the programme offers a wide range of artform opportunities to participants across the year.

**Selection Criteria**

Partner organisations will be selected on the following criteria:

* The proposed content is inclusive of all Key Stages and SEND settings
* The partner organisation is able to work with a school to codeliver their session, where possible
* The partner organisation demonstrates commitment to the Artsmark Partnership Programme – your organisation does not have to be an Artsmark Partner at the time of expressing interest, but you **must** make a commitment to become an Artsmark Partner if selected as a delivery partner.

In selecting organisations to codeliver the programme, A New Direction will also work to ensure that:

* A range of art forms is represented by organisations throughout the programme (ie, we will only deliver one INSET in any given art form)
* Programming of dates will allow for one INSET session per half term

Please submit your completed EOI to Chloe Randall, Artsmark Coordinator, by **5pm on Friday 29 March.*****chloe.randall@anewdirection.org.uk******.***

**Please complete all sections**

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| **GENERAL INFORMATION** |
| **Organisation Name** |  |
| **Artform(s)/ setting** |  |
| **Please give a very brief overview of your organisation (or web link)** |  |
| **Name and job title of lead for this programme** |  |
| **Contact details (email and phone)** |  |
| **Borough in which your organisation is based** |  |
| **Are you a National Portfolio Organisation?** |  |
| **Boroughs in which your organisation offers work** |  |
| **Key Stages your work is suitable for** | *Delete as applicable*:EYFS, KS1, KS2, KS3, KS4, KS5, FE |
| **Is your work accessible for SEND settings and PRUs?** |  |
| **Is your organisation an Artsmark Partner or have you registered to attend an upcoming Artsmark Partnership Programme Briefing?** |  |
| **If your Artsmark offer is already on your website, please include a link here.** |  |
|  |
| **PROGRAMME INFORMATION** |
| **What artform will the INSET focus on? If you are a cross arts organisation, please select one or two artforms to focus on** |  |
| **What skills and knowledge will participants gain through the session?** |  |
| **If you have a particular approach or set of activities in mind, please give a brief outline here** |  |
| **Which of the common key priorities will the session be relevant to? (min one, max three) How might you approach this?** | *See complete list in description above* |
| **Who will facilitate the session?** |  |
| **Do you have a space suitable to deliver the session? If yes, please give details (including accessibility, and availability of catering).** |  |
| **We anticipate minimum attendance being 25. What is your max capacity for this session?** |  |
| **In which term would you prefer the INSET to take place?** | *Delete as applicable:*Autumn 2, Spring 1, Spring 2, Summer 1, Summer 2. |
| **Budget –a budget of up to £2,000 is available per organisation. If possible, please roughly outline your budget breakdown here.** |  |
| **If there’s any other information you’d like to include, please do so here** |  |

Please submit your EOI to Chloe Randall, Artsmark Coordinator by **5pm on Friday 29 March.** ***chloe.randall@anewdirection.org.uk***

A New Direction will contact shortlisted organisations to discuss further details before confirming participation in the programme.