

CULTURAL FREEDOM:

KEY THEMES THAT HELP OR HINDER YOUNG PEOPLE'S CAPACITY TO THRIVE THROUGH DEVELOPING THEIR CREATIVE POTENTIAL.

A NEW DIRECTION

We create opportunity

Pressures on institutions

A strong, sustainable ecology

Children and young people are supported by a network of schools, youth clubs, cultural organisations and other providers who are crucial to helping young people develop their interests. In different ways these are under pressure.

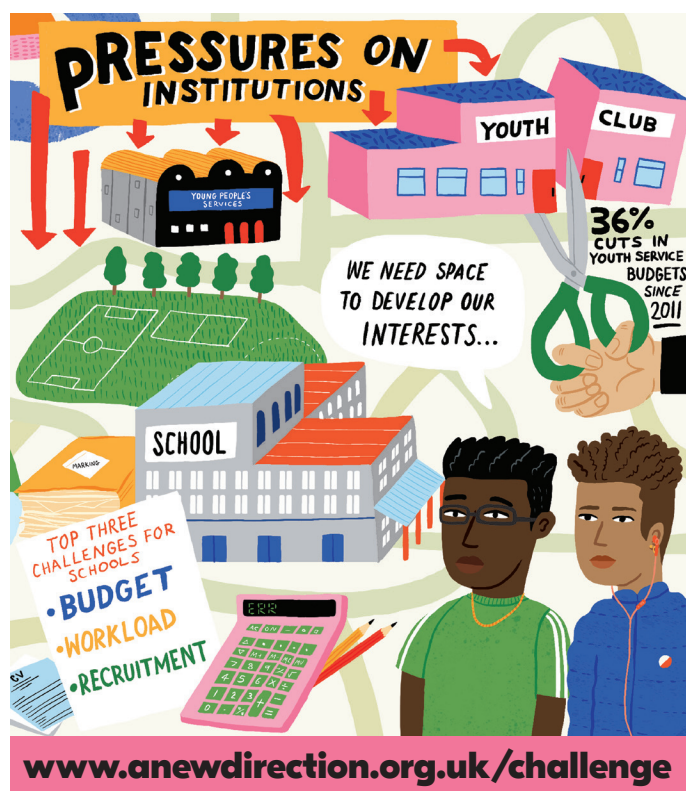
Data from councils show an average 36% cut in youth service budgets across London since 2011. Ten of the councils who responded to a request for information have cut youth funding by 50% or more over five years. 83% of young people said cuts were having an effect on crime and antisocial behaviour (Berry, 2017).

Education spending has fallen in real terms as spending cuts began to take effect from 2010 onwards. Between 2010–11 and 2015–16, it has fallen by about 14% in real terms, taking it back to the same level it was in 2005–06 and a similar share of national income to that last seen through most of the 1990s (Institute for Fiscal Studies, 2017).

Between 2010 and 2016, local authority investment in arts and culture declined by £236m – equivalent to 17%. London boroughs saw the largest cuts in arts and culture spending; 19 per cent between 2010 and 2015 (ACE, 2016).

Despite the need for arts subjects for a wide range of careers, entries for GCSEs in arts and creative subjects are continuing to fall (Cultural Learning Alliance, 2017).

Managing school budgets, staff recruitment and teacher workload have been cited as the top three challenges facing school leaders in London (London Councils, 2017).



References

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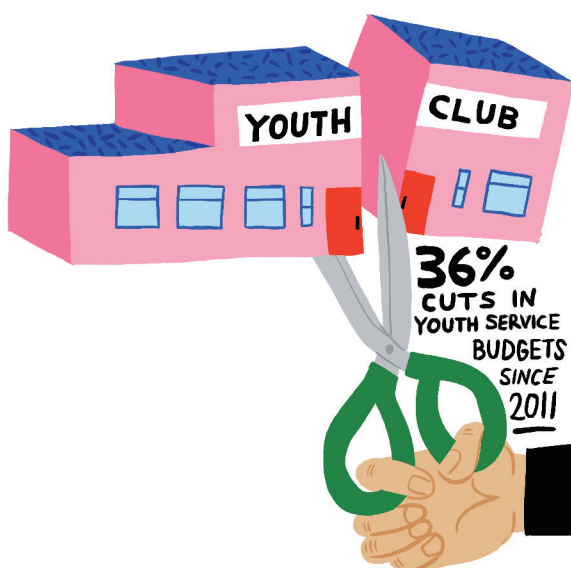
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