

# Museums & Heritage

## Arts Award Discover

### Manual for leaders



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# Introduction

The Museums and Heritage Arts Award Discover pack was created by A New Direction in partnership with the London Museums and Heritage Learning Group to support groups that would like to combine a visit to a Museum or Heritage setting with achieving an **Arts Award Discover**. It will be useful both to Heritage educators and school Teachers visiting Museums with their groups.

**Arts Award** is a flexible set of recognised qualifications in the arts that can be achieved by a wide range of settings and activities relating to arts and culture.

Museums and Heritage sites are full of stories about people and places - revealing worlds and unlocking stories that inspire children.

*“Any collection object, historic site or story can be a catalyst for creative work - even if the collection is not arts based”.*

Caroline Bray, Museums, Heritage and Libraries Associate,  
Arts Award, Trinity College London

## The full pack includes:

- Leader Manual (this booklet)
- an A3 Student Log (the Arts Arrow)
- a Visit Guide from each participating Museum [which can be accessed here](#)

The Resource Pack aims to inspire true cross disciplinary exploration for children and young people and their teachers and facilitators.

To support your pupils through Arts Award you will need to be or have access to a trained as an Arts Award Adviser.

Please note the Adviser needs to be trained at Discover and Explore level.

If that person is not you, please ensure you know who that person is; the trained Adviser needs to be involved in the planning as they will be responsible for assessing the students' work.

**The trained Arts Award adviser(s) that will be responsible for assessing my group(s) are:**

.....

.....

# What is Arts Award



## Arts Award is:

A series of unique qualifications for children and young people up to the age 25 that:

- supports them to expand their knowledge and understanding of the Arts and Culture (including Museums and Heritage) and its relevance to their lives
- inspires and nurtures their creative practice
- encourages them to develop as arts leaders and look at career and progression options
- is personalised and portfolio/evidence based

Watch a [video here](#) to get your head around what arts award is:

## Arts Award gives you:

- **A framework** to make cross- curricular links and recognise and accredit young people's creative journeys as they explore for example a humanities or science theme or topic via a museum visit.
- **A tool** to help student *join the dots* and realise how culture is a complex and interlinked network of disciplines, practices and settings.
- **A structure** for ways of learning. At all five levels there is an element of learning by doing, ownership, researching and by leading. Children and young people are assessed on **creativity** in the wider sense of the word, **communication** and acquired **knowledge and understanding**.

Watch a [video here](#) to understand how doing arts award can support your pupils' learning

## Arts Award is offered at five different levels:

- Discover
- Explore
- Bronze
- Silver
- Gold

# Arts Award Discover at a Glance

Arts Award Discover is an introductory award. At Discover level, children and young people:

- identify arts around them and take part in different arts activities  
PART A
- find out about artists and their work,  
PART B
- share their learning with others.  
PART C

Each pupil has an individual arts log to record their discoveries and learning.

Find more information about Arts Award Discover [here](#)

For the Discover activity planning with mapping grid see appendices.

## Arts Award Jargon Explained

To run and accredit/certificate Art Award you need access to:

- **An Arts Award Registered Centre:** This is an organisation that is able to enter students for the award. **Please note:** you can register your organisation to be an Arts Award Centre. This means that you will assess all work, and the name of your organisation will be at the top of all certificates.

To be eligible to register as a centre and run Arts Award independently, you will need to have access to the following:

- **A trained Arts Award Adviser:** Arts Award Advisers support young people to work towards their award and can act as facilitators/mentors. **Advisers are the primary assessors** for the young people's work and are responsible for assessing that work **using the framework and assessment criteria.**
- There is specialised training for different levels. Discover/Explore level, Bronze/Silver and Gold. Your adviser needs to be trained at the level you want to run.
- **Arts Award Supporter organisations:** these are organisations that understand Arts Award but do not run it. Their programmes often include activities and events that children and young people can use towards Arts Award.

## What is the difference between Artsmark and Arts Award?

- **Artsmark** is an award for schools who demonstrate their commitment to embedding arts and cultural provision at the heart of their school. **Arts Award** is a range of qualifications for individuals under the age of 25.

## Getting Started

These tips will help your visit to the museum and achieving Arts Award run more smoothly.

- Familiarise yourself with the visit guide/info from your chosen Museum, downloadable [here](#) from the A New Direction Website. This document will give you information about spaces, objects and makers.
- If you can, visit the Museum to test out the Student Log/Arts Arrow and spot where the highlighted objects are within the gallery spaces.
- Ask your pupils to fill in the personal details on their log and talk about the Museum or Heritage site you will be visiting.
- The pupils can then fill in the rest of the tag which asks them to name the place and why it is special.

## The Museums and Heritage Arts Award Discover in Action

The pack will support you to make the best of your Museum and Heritage site visit whilst running Arts Award Discover for your group.

The Arts Arrow is an Arts Award log and is a fun way to record the evidence needed to complete the award. This is also downloadable from the A New Direction website@

- **For schools:**  
<https://www.anewdirection.org.uk/what-we-do/schools/museums-and-schools>
- **For museums:**  
<https://www.anewdirection.org.uk/what-we-do/our-work-with-cultural-sector/museums-and-schools>

There are parts for you to fill in and parts for the student.

By completing the Arts Arrow Log your students will have covered all parts of the Arts Award Discover.

# The Student Log/Arts Arrow explained

## Side A (for the leader / teacher)

An A3 size Student Log that can be folded across the middle in two to create a booklet.

The image displays the 'Arts Arrow' Student Log template, which is an A3 sheet designed to be folded into an A4 booklet. The template is divided into three main sections: Part A (Discover), Part B (Find Out), and Part C (Share).

**Part A: DISCOVER** (Purple background, icon of binoculars)

Spot art around you and take part in a hands-on activity inspired by your visit.

**1 Spot art around you**  
 (Circle) all the arts you have spotted or tried. Add any extras you have found.

architecture furniture writing design  
 sculpture ceramics metal work  
 music dance drama puppetry  
 painting drawing prints  
 jewellery fashion textiles  
 photography video animation

**2 Take part in an activity**  
 What art activity did you take part in?

What did you **enjoy** the **most** and **why**?

**Part B: FIND OUT** (Green background, icon of a location pin)

Explore the spaces and find interesting objects and features.

Draw the **object** or **feature** that you found. You could add words to your drawing to say what you feel or think about it.

What is your object?  
 What material(s) is it made of?  
 When was it made?  
 Where was it made?

What did you find the maker(s) of?

**Part C: SHARE** (Blue background, icon of three people)

Share what you have enjoyed with others

What discoveries, thoughts or experiences did you **share**? Tick the list below.

- ☆ Different types of art at the museum
- ☆ The art activity you took part in
- ☆ The object you found out about
- ☆ The people or person who made the object

Who did you share your discoveries with?

The folded version of the Student Log is shown in the bottom right, featuring a pink cover with the text 'Arts Award Discover Museums' and 'What is a Museums and Heritage Arts Award Discover?'. The cover also includes a brief description of the award and the three sections: A. DISCOVER, B. FIND OUT, and C. SHARE. The back cover contains a section for grown-ups to provide feedback on the young person's experience.

Please refer to the Completing the Arts Award Section on page 14 for guidance on how to fill in the cover page.

The fold creates an A4 front cover page and an A4 back cover (see right).

## Side B (for the student)

There are three parts to the Discover Arts Award that are colour co-ordinated.



### Side B can be used in the following ways:

- Using the fold of side A you have 2 A4 sides (booklet)
- or you can fold across the green lines and create the shape of an arrow

### Students can use the arrow:

- To point at the art forms that they spot
- To point at the objects that you/facilitator have asked them to find
- To point at their artwork or each other's artworks
- For other extension activities

### How to fold the arrow





## Part A

### Visiting the museum and taking part in arts activities.



Students should understand that the arts comprise a number of different art forms. **They should take part in a range of arts activities and understand how the arts relate to their own lives.**

#### Learning outcomes:

1. understanding how the arts encompasses a range of art forms from the familiar to the unfamiliar
2. developing the art form understanding through participation in a range of arts activities
3. understanding how art forms connect to their own lives

#### What students need to do:

1. Circle art forms that they have spotted during the visit and/or have tried themselves [use the fold in the Student Log to create the arrow and use that to point at the different art forms identified]
2. Take part in an arts activity either during the visit or after the visit back at school [IMPORTANT: make sure you photograph each student taking part in a hands-on activity. This can be a group image as long as each student is identified]
3. Fill in the purple section of the Student Log

#### Some activities to do BEFORE your visit to support the students with Part A

- Talk about what art means with your pupils and what are the different art forms. [See appendices for full list of art forms]
- Read the poem 'Possible' written especially for Arts Award by Michael Rosen that introduce the idea that the arts are all around us. (see right)
- Ask the students to spot art forms in their classroom or school or home
- Discuss as a whole group what art forms they have tried: e.g. singing and playing music, dance, drama, watching a film, reading a book, creating art, playing a video game

#### Possible

*A poem by Michael Rosen, written specially for Arts Award*

This morning,  
I started to:

Sing a song  
Write a story  
Carve a statue  
Draw a drawing  
Act in a play  
Play a guitar  
Paint with a brush  
Film with a camera  
Design a film  
Rhyme a poem  
And  
Dance a dance

This afternoon  
I will:

Sing a statue  
Write with a camera  
Carve a play  
Draw a song  
Act in a drawing  
Play a brush  
Paint with a story  
Film with a guitar  
Design with words  
Rhyme a dance  
And  
Dance a poem

© Michael Rosen 2011

## Some activities to do AFTER your visit to support the students with Part A

If you didn't get a chance to do an activity during your visit, you can easily organise an activity back at school. Here are some ideas:

### Ask students to

- Choose one object that they were drawn to on their Museum visit
  - Choose five words to describe the object (think of materials, form, size, colour, use, shape etc)
  - Give their five words [without revealing the object choice] to a partner and ask them to create a poem or a dance or a sketch or 3D object using clay for example
  - Go back into their pairs and see what the other person has created and how it relates to the original object
- 
- Ask students to record sounds during the visit. Back at school they can use the sounds to create a soundscape.
  - Print images of objects that you saw during the visit and/or similar objects and ask students to create a collage
  - Inspired by the visit curate your own 'Museum Gallery' back at school
  - Lead a storytelling session and create drama scenes and tableaux inspired by your visit and what you found out.
  - Create a collage of different art forms you have come across

## Part B

### Finding out about Artists and Makers through objects and features.



Students should find out about **at least one Artist and their work** through visits, workshops, research, events, interviews etc. They should be able to reflect on what they have discovered.

#### Learning outcomes:

1. Knowledge of at least one Artist and their work

#### What students need to do:

1. Record their findings on Artists and their work
2. Complete the GREEN section of the Student Log/Arts Arrow

#### During their visit pupils are encouraged to record the following

- What is your object?
- Who do you think made it? *Ask the group what skills, training, and tools they needed to make it.*
- What material(s) is the object made of?
- When was it made?
- Where was it made?

Either the Teacher or the Museum Educator can identify the maker(s) or craftspeople that created objects. Pupils need to find out about the maker of the object/feature.

#### They can do this in a number of ways:

- They can interview the Museum staff and or facilitators
- The Museum might offer a handout about the maker
- You can do some research before the visit and provide the information
- Pupils can find written information inside the museum
- Pupils can do some online research when they return to school

## Part C

### Sharing experiences and findings with others



Students should **communicate what they have enjoyed and learnt through doing the Arts Award.**

They should share their experiences and what they have enjoyed with other people. They could do this individually or in a group through, for example, a presentation, exhibition or performance.

#### Learning Outcomes:

1. What they have learnt through part A & B
2. To share their experience with others

#### What students need to do

1. Share with others what they have enjoyed and learned. This could be a one -to-one with a partner or in a group.
2. Complete the BLUE section of the Student Log

**[Remember to record each student's sharing. You can use a group image as long as each student can be identified]**

## Congratulations!

By completing all sections in the Student Log/Arts Arrow the students have finished their Arts Award Discover.

The grown-ups need to fill in the 'for grown ups' section and add photo evidence.

(Fig.5)

<p><b>For grown-ups</b> Please note a brief example of <b>HOW</b> this young person has:</p>	<p>Demonstrated their creativity</p>
<p>Developed their knowledge and understanding of art forms</p>	<p>Shared their discoveries, thoughts or experiences</p>

See section: *Completing the Museum & Heritage Arts Award Discover* on page 13 for further guidance on what is needed complete the process.

# Other ways of recording and evidencing

You can use a range of media to record the children's journey. This can be useful when working with students that English is an additional language, SEND groups and also to cater for different learning styles.

If you are using additional or alternative ways to record and evidence children's learning, please ensure the Arts Award Adviser is given that evidence clearly labelled. You can make a note on the Student Log/Arts Arrow stating where evidence is and in what format.

e.g. *"Lucy recorded her findings about the artist/maker and their work by creating a collage.*

## ***Social Media***

***Video***

***Creative writing***

***Exhibition***

***Blogs***

***Website***

***Scripts***

## ***Interviews***

***Posters***

***Peer feedback***

***Apps***

***Postcards***

***Collages***

***DVDs***

## ***Artwork***

***Voice Recordings***

***Scrapbook***

***Photos***

***Recordings***

***Questionnaires***

## **Idea:**

Why not use photos/ videos/ other media and the Arts Arrows to celebrate the children's learning and achievements through school displays and online content for your website (photo consent is needed of course!)

# Completing the Museum & Heritage Arts Award Discover

After the visit and any additional activities in school for students to achieve their Arts Award, some important steps should be followed at the end of their Arts Award journey.

- The Teacher/Facilitator/Assistant needs to fill in the 'for grown ups' section (Fig.5)
- The lead Arts Award adviser will look through every Student Log and assess them against the criteria.
- Assessment report forms should be completed and attached to each Log
- Payment will be sent alongside with student names, DOB, and other relevant information [see mass enrolment sheet]

## Assessment Criteria

### Art form knowledge and understanding

Typically, students will:

- Discover how a range of art forms connect with their lives
- Gain a basic understanding of makers and their work

### Creativity

Typically, students will:

- Take part in arts activities
- Respond to ideas of others and demonstrate enjoyment of the arts

### Communication

Typically, students will:

- Share information with others in any format undertake clearly defined tasks

## For the Leader/Teacher:

- 1) Make sure **the students** have filled in the YELLOW TAG SECTION: i.e. entered their **full name clearly** and details about the museum or heritage site where you are visiting
- 2) **Capture and provide** an image of the named student
  - a) Taking part in an arts activity inspired by and/or run during the museum visit
  - b) Sharing their experience of their museum visit, arts award and findings.
- 3) Fill in the grey section '**For Grown Ups**' with notable examples

## Example of how to fill in this section

**Knowledge and understanding:** *Jane enthusiastically used the arts arrow to point out lots of arts forms that she hadn't identified before*

**Creativity:** *Lucas developed his imagination and creativity through taking part in the storytelling session and contributing creatively.*

**Communication:** *Fahim shared what he learned about the Greek pots he saw at the British Museum, their uses and their makers with his partner communicating clearly what he has enjoyed.*

## Further guidance on how to fill in the 'For Grown Ups' section

*Anna...*

- *increased*
- *developed*
- *challenged herself*
- *achieved*
- *explored*
- *demonstrated*
- *expanded*
- *engaged*
- *identified*

*her...*

- *Knowledge and understanding*
- *Creativity*
- *Communication*

*by...*

- *fully participating in...*
- *enthusiastically contributing to discussions*
- *trying out something new while*
- *coming up with her own ideas*

## For the lead Arts Award Adviser:

Please check that you are using the most recent Advisor Toolkit when delivering and assessing your pupils' Arts Award Log Books.

If you are using older editions you can download updated pages by going to the [Arts Award website](#).

# Inspiration, Information & Support

ANDtogether is a new online platform for London Teachers and Schools to connect with organisations across London's vibrant arts and cultural sector.

<https://www.andtogether.london/>

Arts Award in Museum and Heritage settings

<http://www.artsaward.org.uk/site/?id=2471>

Arts Award help centre

<http://www.artsaward.org.uk/site/?id=1249>

List of London Museums

[https://en.wikipedia.org/wiki/List\\_of\\_museums\\_in\\_London](https://en.wikipedia.org/wiki/List_of_museums_in_London)

Arts Award Supporter Map

<http://www.artsawardsupporter.com/map>

Arts Award in Schools

<http://www.artsaward.org.uk/site/?id=2246>

Arts Award Impact on Young People

<http://www.artsaward.org.uk/site/?id=2647>

TED talk: Changing Education Paradigms: Sir Ken Robinson

[https://www.ted.com/talks/ken\\_robinson\\_changing\\_education\\_paradigms](https://www.ted.com/talks/ken_robinson_changing_education_paradigms)

Arts Award Training

<http://www.artsaward.org.uk/site/?id=64>

## **Support for Arts Award Advisers:**

Once you've been to adviser training you can then apply for free support via visits:

<http://arts-support.trinitycollege.co.uk/course/view.php?id=50>

Or the access fund <http://www.artsaward.org.uk/site/?id=1975>



# What next?

Completing Arts Award Discover is a big achievement for any child.

Why not organise a celebration event to present the certificates and celebrate this achievement with the rest of the School and families?

Arts Award Discover is the start of the journey for your pupils.

To find out about the next level Explore, please visit the [Arts Award Website](#)

You can also consider running another Arts Award Discover with the same or other group using a different visit, project or activity.

# Appendices

## Arts Award Discover activity mapping

- Resource available here:  
<https://s3-eu-west-1.amazonaws.com/abprod/marketing/docs/DiscoveractivitymappingschoolsAug2014.pdf>

## What do we mean by Art?

- Art in the wider sense of the word is the ‘expression or application of human creative skill and imagination’.
- Arts Award recognises the widest possible range of arts engagement.

**Please use this list as a guide and note that is not definitive.**

### Performing arts

- music
- dance
- drama
- storytelling
- circus
- mime
- carnival
- musical theatre
- physical theatre

### Visual arts, craft and design

- drawing
- painting
- ceramics
- sculpture,
- textiles
- printmaking
- graffiti art
- mixed media

### Digital and media

- 'digital making' using code
- photography
- film
- video
- computer arts
- games design,
- recorded music
- live/performance art

### Literature

- poetry
- fiction
- journalism,
- scriptwriting

### Museum and Heritage practice

- curation
- interpretation
- design and display
- living history
- architecture

### Wider arts practice

- arts marketing
- producing
- arts administration



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