Museum & Heritage Arts Award Discover (info form)

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| --- | --- |
| **Name of Museum/Heritage Site** |  |
| **Location** |  |
| **Website** |  |
| **A bit about the museum**/how it is unique/why this place exists  (max 200 words) |  |
| Direct links to your or other websites pages  *e.g. Links to learning resources, biographies, object description/photos, text, arts activity plans* |  |
| *If appropriate and applicable we are asking you to provide info about Guided Visits AND Self-directed visits* | We will be providing info about   * Guided Visits * Self-directed visits * Both |

Guidance

**When choosing your programmes**

**think about** Spaces

*A suitable space will have*

* *a good variety of objects on display from different disciplines (e.g. pottery, jewellery making, textiles)*
* *objects that you have information about their makers, ideally including some named makers*
* *have creative activities in your programme that link to those galleries/themes/spaces*
* *have enough space for a class to do some extension activities(or is there is a space nearby they can use?)*
* *photography is permitted*

think aboutActivities

*The children will they have to do some writing/recording and reflecting for their Arts Award on the A3 resource provided so when choosing your activities do choose programmes that are not very worksheet based.*

*For their Discover part A the group will need to take part in a* ***creative activity*** *(i.e. hands on activity with an expressive outcome (e.g. Drama) or creative product (e.g. Making, writing, filming) responding or inspired by the museum visit, examples could include:*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *making* | *storytelling* | *writing* | *dressing up/drama* | *media* | *drawing/painting* |

think aboutThe Makers

*The class will each need to find out about the people who made the objects or exhibition or contributed ton the architecture of the setting if that is what you are focusing on*

*Please give us information about the objects and information about the artist and their work.*

* ***Choose named artists wherever possible*** *as this will be much easier for the children to do further research if they want to.*
* *If you have* ***images of the objects/features and or makers*** *please add in the relevant section (and/or send jpg. to A.N.D, clearly named).*

THE INFO

What art forms can be found at your setting?

*Especially thinking of the spaces they might see on the way to and at the spaces they will be when taking part in the programmes identified below*

**Pick from this list and add any extras**

|  |  |  |
| --- | --- | --- |
| Performing arts   * music, * dance, * drama, * storytelling, * circus, * mime, * carnival, * musical theatre | Visual arts, craft and design   * drawing, * painting, * ceramics, * sculpture, * textiles, * printmaking | Digital and media   * 'digital making' using code, * photography, * film, * video, * computer arts, * games design, * recorded music, * live/performance art |
| Literature   * poetry, * fiction, * Journalism, * Scriptwriting | Museum practice   * curation * interpretation | Wider arts practice   * arts marketing, * producing, * arts administration |
|  |  |  |

GUIDED VISIT

Arts Award Discover Programmes

**If you are offering more than one programmes please copy and paste this table and fill in**

*e.g. Bruce Castle will be offering two programmes a.)The Victorians and b.)Mystery Manor trail*

|  |  |
| --- | --- |
| Name and Theme of programme |  |
| Duration/timings (if applicable) |  |
| Cost (if applicable) |  |
| A bit about the **space and/or collection** and how it relates to the theme above  (images available?)  (max 200 words): |  |
| A bit about what **activities** the visit will include. *Please mention the art form they will use to respond creatively to the theme*  *Note: If you plan to use object handling as your activity- the class will need to respond to objects creatively- writing, making, or performance.* |  |
| Can further information be found online? (link) |  |
| **The chosen object(s)/ feature(s)**  (images available?)  *What materials are used, shape, colour, use, size, light or heavy?, every day or special use?* |  |
| The chosen Maker(s) biography  *Name, period they lived in, their work and how it was received, people they worked for or with, interesting facts about their career* |  |

SELF DIRECTED VISIT

Arts Award Discover Programmes

**(If applicable)**

*If a school wanted to visit on their own and complete their Discover using your setting and*

*the above information you have provided (theme, object, maker)*

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| --- | --- |
| *Can you please specify if they can use the spaces identified above without a member of your staff there and what they might need to be aware of?* |  |
| *Can you give examples of activities the class can take part* ***independently*** *(and are allowed to in the space or could do at school) that would fit with the visit in the spaces you identified above and the themes you have suggested above?* |  |
| *Can you specify where in the space they can locate the object/work of the maker(s) you have provided info about above?* |  |
| *Can you suggest timings and space restrictions they might need to be aware of?* |  |
| *Do you have any tips about where they can spot different art forms in your setting?* |  |
| *Where can they get further info /support?*  *Or any other notes* |  |