What if every child could fly?

Pat Moores, The Mighty Creatives (2016)


The Blueprint challenges us to consider whether all children are able to claim these rights? The answer, of course, is that many children can’t- both in the UK and internationally. In the UK inequality of access to Arts and Culture, piecemeal offerings, provision of varying quality are all contributory factors, as is the pressure on school budgets to provide a quality Arts and Cultural education as part of school life.

John’s work is a valuable way of further exploring the challenges the Blueprint sets out. Instead of measuring and assessing existing Arts and Cultural provision, John’s approach looks at the issue from a refreshingly different perspective; putting children and young people at the centre of the process of understanding the Arts & Cultural landscape, as opposed to merely being the recipients.

Looking at the Ecology of how children and young people explore and develop cultural experiences & networks further expands one of the concepts outlined in the Blueprint; that it takes a village to raise a child. Taking an organic approach, exploring how cultural networks develop, grow and sometimes die will lead to greater insight and provide valuable new perspectives, by the very nature of the fact they are driven by and for children and young people…

We welcome the opportunity to support this work and see it as embracing the challenge as outlined in the TMC blueprint to: ‘Take it. Have fun with it. Break it. Build something new’. TMC looks forward to supporting this work and seeing how it develops.

https://www.themightycreatives.com/what-if-every-child-could-fly-blueprint

www.anewdirection.org.uk/cultural-learning-ecology
#CLEcology