

AND Schools Forum: unlocking learning through narrative

Resource 1: using film clips as a conversation starter

During the forum, three short clips were used as a way of introducing the topic. Teachers were asked to consider which subjects / topics and key skills the clips could be used for. The aim of the exercise was to develop confidence in introducing short film clips to students and to explore the efficacy of doing so.

Clip 1 - Aladdin - The Magic Carpet (29.11 - 30.35)

(This clip is deliberately not in English to ensure focus is on how the story is being told and not what is being said)

Clip: <https://youtu.be/LbUZm5zCcc8>

Discuss and record ideas for tasks for your students based around the theme of character development.

Consider

Magic Carpet, physical expression, body language, relationship between Aboo and Magic Carpet

Additional Task: Physical Expression

Become the magic carpet. How can you use your body in the same way?

Identify the different emotions the carpet feels. Create an image for each of these.

Clip 2 - Amelie Melts

Clip: <https://www.youtube.com/watch?v=6EKy9o3sbu0>

Devise a task around one of the following that you think will be most suitable for your students:

- describing senses - how the environment sets the scene
- dialogue - what are they saying to each other?
- internal monologue - what are the characters thinking?

Additional ideas:

Task: Character development

- Write down Amelie's internal monologue. How is she feeling? How does this affect how he is behaving in the cafe?

Task: Dialogue

Write out your own version of the dialogue when Nino asks Amelie if this is her in the photograph.

Task: Complexity of character

Put inner thoughts and dialogue together. How do they contradict each other? How do they complement each other?

Task: Senses

Describe what you hear/smell/see/touch. How does this add to the mood of the scene?

Clip 3 - Romeo and Juliet Trailer

Clip: <https://www.youtube.com/watch?v=AftvENnn37w>

- How can you use trailers to build students' understanding of the composition of a story?
- How could you add to this trailer (voice overs, drama scenes with dialogue, character introductions) to explore the story in more detail?
- How could this be a starting point to look at stock characters - villain/victim/hero/wise person

Additional Task: Story Composition

Create your own storyboard for the story of Romeo and Juliet

Task: Character / Emotional literacy

Pause film at different stages and in groups study the body language and character expressions of the character on screen.

- create these characters physically through body sculpting as a group
- write down the internal thoughts of character
- hot seat
- improvise scene where all characters come together