

Contender Charlie, China Plate and Warwick Arts Centre present

[www.contendercharlie.com/macbeth](http://www.contendercharlie.com/macbeth)



# MACBETH

BLOOD WILL HAVE BLOOD

A new adaptation of Shakespeare's Macbeth by Nick Walker

**A UNIQUE PERFORMANCE & EDUCATION  
PROGRAMME FOR KS2 & KS3 STUDENTS**

'I have never seen staff and pupils so enthusiastic and appreciative. A brilliant experience... Shakespeare will never be the same again!'

**Charles Thorpe, Headteacher,**  
Keresley Grange Primary School, Coventry

**INCLUDING PERFORMANCE, WORKSHOP, CPD  
& ONLINE RESOURCES**



*I've got keys, to all the doors. I let you in, and if you're quiet, I'll let you out again at the end. Are you ready for this? Do you trust me?*

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A macabre porter invites us into Macbeth's castle, taking us right into the dark heart of Shakespeare's play and offering young audiences a glimpse of life under Scotland's tyrant King.

Razor sharp storytelling, eerie projections and a heart-stopping soundtrack take us on an immersive, break-neck journey through the blood soaked world of Macbeth.

Reinvented for school audiences this will be an accessible and unforgettable introduction to Shakespeare's shocking story of ambition, greed and the abuse of power.

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*'We learned about the whole *Macbeth* story and it made me want to learn more about Shakespeare's plays.'*

**Year 5 Pupil,**

Whitmore Park Primary School, Coventry

*'Excellent, exciting, interactive. The performance was perfectly pitched for our Year 6 class, which includes a majority of EAL children.'*

**Year 6 Teacher,**

Holbrook Primary School, Coventry

#### **VENUE**

#### **THE ALBANY**

Douglas Way, Deptford, London SE8 4AG

#### **DATES**

**WED 5 - FRI 7 MARCH 2014**

Performance/Workshop at 10am & 1pm

Running time: 2 hours (includes 15 min interval and 45 min workshop)

#### **COSTS**

**£600 PER PERFORMANCE FOR 100 STUDENTS**

**Price includes performance, workshop, CPD & online resources**

(equivalent to £6 per student)

Each performance and workshop is available for 100 of your KS2 & KS3 students from Years 5 & 6 (primary) & 7 (secondary)

#### **CONTACT**

**ANDREA PIERIDES**

**[schools@chinaplatetheatre.com](mailto:schools@chinaplatetheatre.com) or 07810 803 778**

**AGES 9 - 13 YEARS. PSHE, ENGLISH, DRAMA, SEAL**

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## FROM STAGE TO CLASSROOM

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**An immersive and unforgettable reimagining of Macbeth for school children from 9 to 13 years**

**'I've been involved in theatre for education projects for over 30 years and I have rarely witnessed such brilliance of design, delivery and direction. My advice for schools considering bringing their children to see this groundbreaking production is: kill to get a ticket.'**

**Roy Leighton, Educator and Author of *Success In The Creative Classroom***

This performance and education programme created by Contender Charlie, one of the UK's foremost theatre education companies, offers teachers and schools the opportunity to deepen and extend their theatre visit through an onstage workshop, teacher CPD and online whiteboard resources.

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### PERFORMANCE

At the heart of the project is the immersive live theatre experience. Sitting right in the middle of the performance, the students experience the action up close through a blend of Shakespeare's text, stunning visual projections and a filmic soundtrack and guided throughout in **contemporary language**. This thrilling adaptation illuminates and contextualises the themes and moral struggles inherent in the play in an unexpected and innovative production.

Cross curricular links: PSHE, ENGLISH, DRAMA, SEAL

**'Even the most fidgety, hard to reach pupils were immersed in the moment. You took them with you 100% and left them wanting more.'**

Teacher

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### MYTHODRAMA WORKSHOP

Following the performance, the students return to the stage to meet and talk with the characters. The workshop uses Contender Charlie's 'mythodrama' technique, an approach to active learning used with huge success by the company over the past 7 years. The aim is not only to improve literacy but also explore emotional and creative development, helping students

become more effective in understanding their own emotions, motivations and values. The workshop will explore the development of emotional intelligence and responsible, contributive citizenship – aligned to the 'Social and Emotional Aspects of Learning' (SEAL) elements of the curriculum.

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### ONLINE RESOURCES

Online resources will be made available to all participating teachers, which aim to give practical activities to extend the theatre experience and support on-going learning opportunities in the classroom.

Designed to be used on classroom whiteboards, these interactive resources will give a comprehensive and accessible range of cross-curricular activities to be used with full classes following the theatre visit.

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### CPD (CONTINUING PROFESSIONAL DEVELOPMENT)

Intended to equip teachers in using the online resources and classroom activities with confidence, this twilight CPD will also explore Contender Charlie's approach and give teachers the building blocks to use these ideas within their own practice. Taking place at

the participating theatre venue, teachers will also be offered practical and creative support in preparing their children for the forthcoming production and workshop.

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## BOOKING DETAILS

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**'Definitely a positive impact, especially with the boys and reluctant learners. Motivation to write increased and quality of all aspects of the curriculum was enhanced. Each class went on to read other Shakespeare stories after this.'**  
Teacher, Frederick Bird Primary School, Coventry

### VENUE

**THE ALBANY**, Douglas Way, Deptford, London SE8 4AG

### DATES

**Wed 5 - Fri 7 March 2014**

Performance/workshop times: 10am & 1pm (2 hours)

### COST

**£600 per performance for up to 100 students (equivalent to £6 per student)**

- **Price includes: performance, workshop, CPD session & online resources**
- Performance and workshop is available for 100 of your KS2 and KS3 students from Years 5 & 6 (primary) & 7 (secondary). We would encourage you to bring students from across year groups.
- If you are struggling to reach the 100 student capacity for the performance & workshop, why not consider connecting with your partner or feeder schools to make up the audience.
- This performance and education programme would make a brilliant transition project for primary and secondary schools in a particular catchment area.
- Alternatively, if you are interested in attending but don't have a full cohort of students for the trip, please do not hesitate to contact Education Co-ordinator Andrea Pierides via the details below to talk through various options.

### BOOKINGS

For bookings or more information contact:  
Andrea Pierides,  
Education Co-ordinator  
**07810 803 778 or at [schools@chinaplatetheatre.com](mailto:schools@chinaplatetheatre.com)**

**AN UNFORGETTABLE INTRODUCTION TO SHAKESPEARE FOR STUDENTS**

**INCREDIBLE LEARNING OPPORTUNITIES ACROSS THE CURRICULUM**

**HIGH QUALITY PROFESSIONAL DEVELOPMENT FOR TEACHERS**