



I Am Festival 2026

11 March - 13 March

I Am Festival Visual Story

**A NEW
DIRECTION**
We create opportunity



This is Tate Modern, a large building next to the River Thames.



If you are travelling to the I Am Festival in a minibus, you will park in the Tate carpark.



Or you might travel on the train or by bus to the Tate Modern.



This is the entrance to the Blavatnik Building at Tate Modern.

You can follow the curved wall up a sloped path to the automatic doors.



This is the entrance to the Natalie Bell Building at Tate Modern.

The entrance is on a downhill slope and there are automatic doors.



A security person will be there to greet you on the door.

They are there to keep us safe.



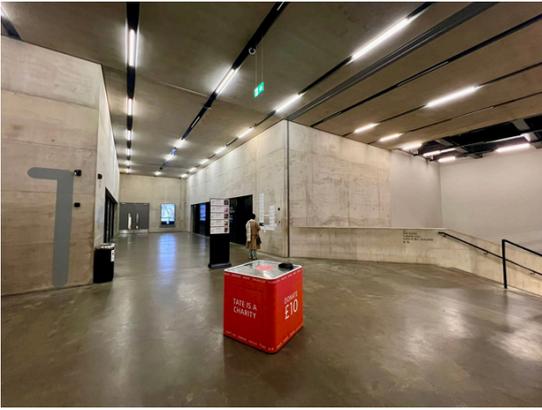
You will meet staff from Tate Modern who can show you where to go.

They wear black clothes and an orange lanyard like this person.



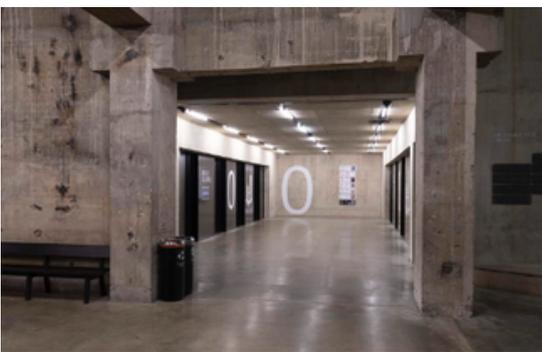
You will also meet some of the team from A New Direction.

They wear pink T-shirts like this.

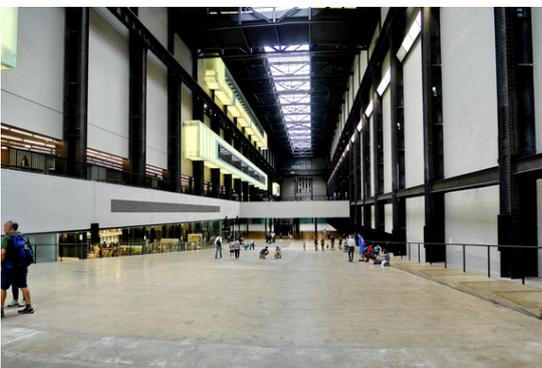


You will use the lifts or stairs to go to Level 0, where there will be lots of activity.

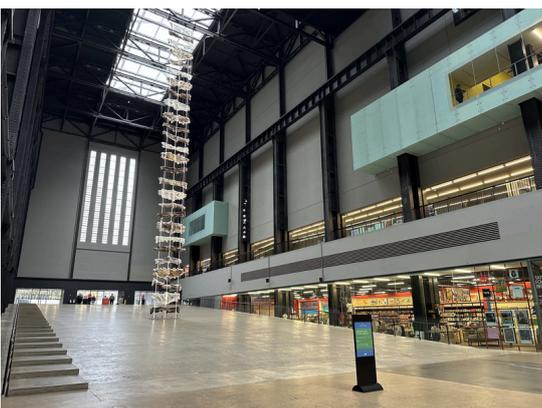
There are 8 lifts.



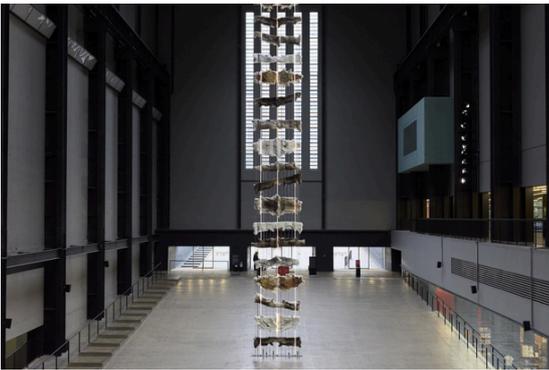
You will walk down the stairs or exit the lift onto Level 0 and walk through the Tanks foyer.



You will walk through the Turbine Hall.



It is a big and open space.



You will hear some sounds like animal noises and sounds of voices that are low and rumbly and sometimes loud.



This is the door to the activity space on Level 0, the Clore corridor.

There are automatic doors.

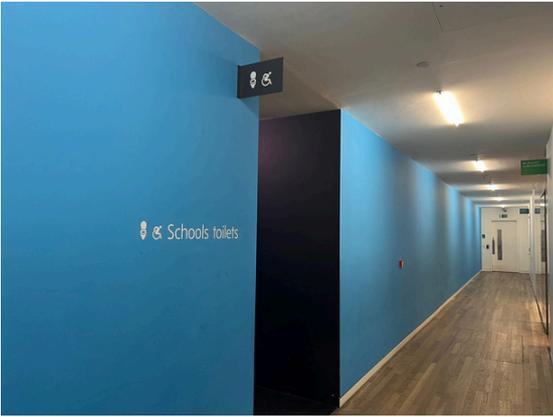


This is the activity space.

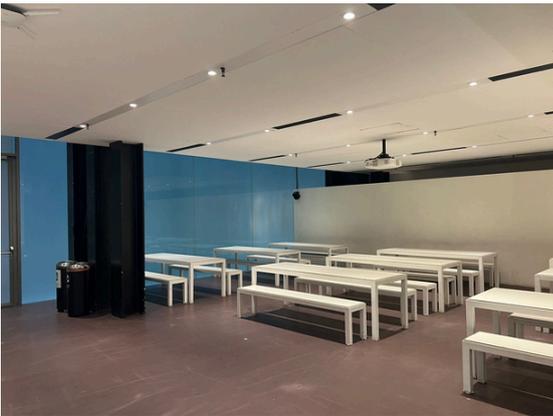
There may be a lot of people doing the activities.



You can ask a staff member (in a pink T-shirt) if you need a quiet space or anything else such as ear defenders or the way to the toilets.



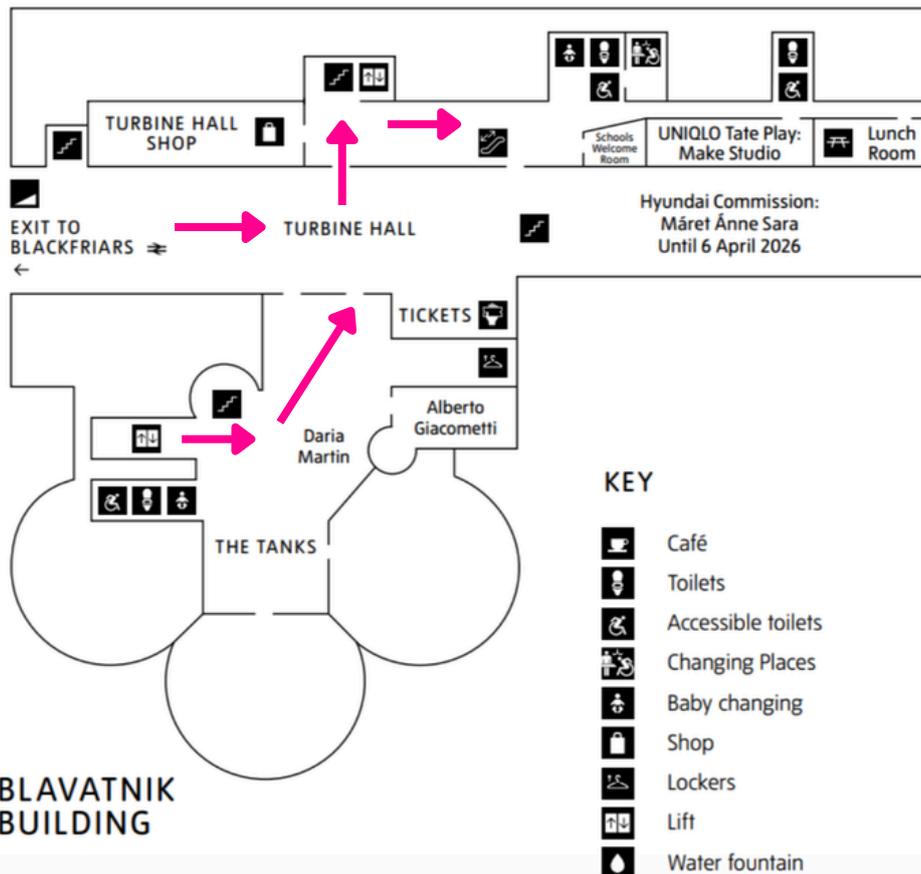
These are the toilets.



You can have lunch in the Macaulay Lunchroom.

The lunchroom looks like this.

NATALIE BELL BUILDING





You can visit the galleries to see paintings and sculptures.

For more information about access, including Changes Places toilet and other facilities/resources, you can visit this website: [Tate Modern Visual Story](#).

[Download the Tate Modern Map](#)

You can access a [3D virtual tour of the Tate Modern building](#) here.

Here the list of artworks curated by the **Cultural Ambassadors**



Monster Chetwynd, [A Tax Haven Run By Women](#).

- Monster Chetwynd, [A Tax Haven Run by Women](#) (Blavatnik Level 3, Performer and Participant, Room 7)
- Cildo Meireles, [Babel](#) (Natalie Bell Level 4, Media and Networks, Room 6)
- Meschac Gaba, [Art and Religion Room](#) (Natalie Bell Level 4, Materials and Objects, Room 9)
- Rudolf Stingel, [Untitled](#) (Natalie Bell Level 4, Materials and Objects, Room 6)
- Máret Anne Sara, [Goavve-Geabbil](#) (Turbine Hall)
- Richard Long, [Artist Rooms](#) (Blavatnik Level 4, Artist Rooms)

If you have any questions about access, please email us:
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