In-Schools Touring Creative Treasure Chest



This box is a wonderful resource that contains the equipment necessary to bring creativity to life in your classroom in many different ways! As well as all the basics, this box contains materials that have been suggested by each of the five organisations working to deliver the Primary Arts In-Schools Touring programme: Animate Arts Company, Apples and Snakes, icandance, Little Angel Theatre and Musiko Musika.

View this resource online





What's in the Creative Treasure Chest materials box?

Each box contains the following materials:

- 12 purple glue sticks
- 5L of PVA Glue
- 25-metre roll of sticky back plastic
- 50 pieces of A3 watercolour cartridge paper
- 100 sheets of recycled A3 black cardboard
- 500 sheets of A4 vibrant coloured paper
- · An assortment of coloured tissue paper
- 32 pairs of scissors including 4 left-handed pairs
- 12 1L assorted colour bottles of paint
- 50 assorted paintbrushes
- · Colouring pencils
- Peel & stick googly eyes
- 40 wooden spoons
- · 1 stretchy cloth
- 4 packs of pipe cleaners
- · 4 bags of dried pasta
- 1 bumper pack of string and yarn
- A pack of 50 paper plates
- · Pom poms

What you can do with these materials

The Creative Treasure Chest of materials is for your school to use how you like! We suggest that it be used for the class/es that took part in the Primary Arts In-Schools Touring workshop and show for some extra creative activities. There's a lot in the box so you can share between classes.

Most of the items in the box can be used for more than one project, as we wanted to ensure that it included lots of core art materials that, if looked after kindly, will be used again and again for many different creative adventures with the only limit being imagination.

You can use these materials any way you like, but we asked the organisations working with us to deliver the Primary Arts In-Schools Touring Programme to give us their ideas for what your pupils could do with some of the things in the box. You can choose the ideas connected to the show you experienced or choose an idea from another organisation — or do something else altogether!

The activities suggested are suitable for Key Stage 2 but are easily accessible for all pupils with some support.

















Animate Arts Company — The Paper Allotment

Animate Arts Company have included some sticky back plastic, black card and coloured paper and tissue in the box.

You can use these materials to make:

1. A stained-glass window garden view

Cut out a window shape in the card then stick a piece of sticky back plastic over the window so that the sticky area is within the frame. Use colourful pieces of tissue paper to create the plants you would like to see in your imaginary garden — keep adding bits of tissue to the sticky plastic until it is all covered.

2. A paper lantern

Use the coloured tissue and glue to decorate a recycled plastic water bottle and transform it into a lantern. Cut the top off a clean and empty plastic 2-litre bottle. Cut minibeast or butterfly shapes out of coloured tissue, glue them to the side of the bottle and coat them with PVA glue — it will give your lantern a lovely shine! When it is completely dry, make two holes in the top and tie on some of our colourful yarn to make a handle. You can then drop a small battery powered LED light (not included in the box) into the bottle and wait for it to get dark!

3. A lovely leaf mobile

Go outside and collect some different shapes of fallen leaves. Place the leaves on a piece of A4 coloured paper leaving a gap in between. Cut around the leaves leaving a border of the coloured paper. Once you have lots of leaves, make holes in them using a hole punch and tie a piece of colourful yarn through the holes, using different lengths. Tie them to a hula hoop / long pole / clothes hanger to make a class mobile!











Apples and Snakes — SPIN:

Poetry Performance and

Workshop

Apples and Snakes have included some colouring pencils, paint, and watercolour paper in the box.

You can use these materials to:

1. Write a diamante or a haiku poem inspired by the colours in the pencil box

You don't have to mention all the colours, just the ones that speak to you! As you write the poem use the colouring pencils so that your poem is colourful!

2. Write a poem about creativity and illustrate it

Write it about art, dance, or poetry... or you could mention all three and more! Write about what creativity means to you. Think about the mood of your poem and think of a paint colour that reflects it — it could be more than one colour and there are lots to choose from in the box. Have fun making a quick abstract painting in those colours on a piece of paper. When it dries, write your poem on a separate white piece of paper and then cut it up and stick it carefully onto the painted background with the purple glue sticks — it's up to you whether you stick the words on in a straight line or in a pattern — creativity has no direction!

3. Do some shape writing

Choose a piece of brightly coloured paper and cut it into a simple shape like a heart, flower, square, car, tree, or anything else you can think of, just making sure it's a bold outline and uses up as much of the sheet of paper as possible — think big not small! It's a good idea to sketch the shape first. Once you have cut out your shape, write about it inside the shape following the outline you have cut out i.e. if you've cut out a tree write your thoughts about trees. You might have to keep rotating the paper so that you can turn corners as your words will be following the shape.





icandance — Stronger Together:

Specialised Inclusive Dance

icandance have added a special stretchy cloth, black card, coloured paper and tissue to the box.

You can use these materials to:

1. Dance with the stretchy cloth

Use the cloth with your body creating movements big and small, exploring concepts of between and around — have fun!

2. Make a wrist band ribbon that you can use in dance and movement activities

Cut a small strip of black card sized so that it can easily fit around a wrist with a little room to spare. Stick lots of thin strips of coloured tissue paper to the long edge of the cardboard strip with glue until covered. Make a hole in the card at each end of the long strip and loosely place a piece of string through both holes — wrap the strip around a wrist and use the string to tie it on. Shake away!

Explore movements in response to music, themes, sounds and words. Combine all of these to create a dance or tell a story or become a character or abstract object or something within nature.

3. Do some dancing with coloured pencils

Listen to a piece of music and close your eyes whilst already holding a coloured pencil with a piece of paper in front of you. Once the music starts, imagine the pencil is dancing across the page, letting it create a pattern. In a large space or outside, use the pattern to inspire you to move around the space like a map, or swap and follow someone else's!











Little Angel Theatre — Welcome: The Magic

Sketchbook!

Little Angel Theatre have included small wooden spoons, pipe cleaners, paper plates and googly eyes in the box.

You can use these materials to make:

1. A person puppet

Use the spoon as a body with the scoop being the face. Wrap the pipe cleaners around the spoon for arms. You can draw a face and add some googly eyes to bring it to life, use colourful tissue paper and coloured paper for clothes, and some of the yarn for hair.

2. Butterfly paintings

Paint the paper plate with lots of different colours and patterns. When the painted plates are dry, carefully cut them in half and turn the two halves inwards so that the outside edge of the plate meets in the middle (tape the back to stick together or stick onto a piece of paper). Cut a v shape into what was the middle of the plate to make a wing shape. Add pipe cleaners for antennae and even googly eyes for personality!

3. Shadow puppets

Think of a simple story you would like to bring to life and then simply cut out the silhouettes of the key characters from the black card. Using a torch, shine light against a white wall, move the card silhouettes in front of the light and watch their shadows grow on the white wall! If you cut holes in the black card silhouette for eyes or other details, you could also stick pieces of coloured tissue behind the hole to add colour to your shadow projections.











Musiko Musika — Noches

Carnavales — Exploring

Afro-Latin Music

Musika Musiko have included some dried pasta, paper, and colourful paint in the box.

You can use these materials to:

1. Make some textile printed patterns.

Spend time looking at Andean textile designs and use them as inspiration to create some beautiful patterns and textures using a mixed media approach. You could wrap string around small squares of thick cardboard to make a printing block, carefully paint the string with a brush or sponge, and then stamp it onto white or coloured paper.

2. Have a go at weaving using coloured paper.

Take one piece of paper and cut it into strips stopping before you get to the top so that the paper stays in one piece — it should look like a fringe. Choose two or three other sheets of coloured paper and cut them into thin even strips. Use the strips to weave in and out of the first piece. You could even cut the printed paper from activity 1 into strips for weaving!

3. Make a shaker and decorate it using designs inspired by Andean culture.

Using an empty and clean 500ml recycled plastic bottle (or similar), measure and cut your favourite pattern from activity 1 or 2 to neatly fit the bottle and stick it on. Fill the bottle with a small amount of dried pasta and make sure the lid is firmly on. You now have a shaker! You could use other reusable materials such as pebbles or marbles in your shaker — this will change the sound so would make a fun investigation!











About A New Direction

A New Direction is an award-winning non-profit organisation working to enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential.

Primary Arts is supported by The City of London Corporation City Education Trust (29084), a City of London Corporation charity. We are extremely grateful to them for their support.

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